

# THE ATHENÆUM

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No. 3574.

SATURDAY, APRIL 25, 1896.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.**—ANNUAL EXHIBITION will OPEN on MONDAY NEXT, April 27.—5s. Full-Mail East.  
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Dinner Tickets, including Wines, One Guinea.

Donations will be received and thankfully acknowledged by Alfred Waterhouse, R.A., Treasurer; Walter W. Oakes, R.A., Hon. Secretary; Douglas Gordon, Secretary, 19, St. James's-street, S.W.

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## LITERATURE

*Memoirs of Barras.* Edited by George Duruy. Translated by Charles E. Roche. Vol. IV. (Osgood, McIlvaine & Co.)  
*Mémoires de Barras.* Imprimés par G. Duruy. Tome IV. (Paris and London, Hachette.)

THE fourth volume of Barras is of extraordinary interest. The account of the daily life of the Revolution given in the first three volumes was confused, partly from being overburdened with matters which have lost all freshness, and partly from the extreme desire of Barras himself to conceal the truth. The part of the present volume which deals with the 18th Brumaire resembles the preceding volumes in the second of these two respects. But the Director's brief memoirs of his life between his fall and Waterloo form one of the most valuable documents relating to the Napoleonic period, and are full of touches which will, we think, make these memoirs immortal. That Barras continues to be a liar is inevitable. But it becomes, in the days of his comparative placidity, far more easy to distinguish the truth from the lies than it was in his tigerish days. For example, his character of Napoleon as Emperor is full of suppressions. The military genius of the man and his rapidity and range of thought are ignored, but what remains is true, and the reader (who cannot, whatever his intellectual rank, be without some notions of such a career) makes the necessary corrections as he goes along. The 18th Brumaire is caricatured, of course. Barras, who himself had successfully conducted two, if not three, revolutions, and had ruthlessly guillotined in the first of them the greater portion of his enemies, is hardly the man who ought to complain of Bonaparte, who was at least as well justified by the venality of Barras and his crew as Barras had been justified by the blood-thirstiness of Robespierre. Barras, moreover, in his history of the 18th Brumaire, has for his main object, not the elucidation of the facts, but the denunciation of Bonaparte, and the clearing of himself from the suspicion of having been in the pay of the Bourbons or of England. That he was in Bourbon pay we have little doubt, and we

are convinced that this will continue to be the belief of the historian. We shall not detain our readers long upon this part of his story, before passing to that which we think the more valuable portion of the volume.

Barras shares, but adduces no evidence in support of, the ordinary belief that Bonaparte was concerned in the assassination of Kléber. Incidentally, however, in the last part of his book he gives some evidence to show that Kléber had been conspiring with himself. Bonaparte on his return from Egypt saw a good deal of Barras, who makes him say that he had known of his wife's misconduct with many persons, including Hoche, a statement which is probably false; and Barras makes himself the cause, by his advice to Bonaparte, of Josephine not having been divorced on this occasion. He appears to be wholly unconscious of the depths of his own scepticism. Among the things he makes himself say to Bonaparte is the following:—

"The more real the domestic misfortune, the more is it to be endured with courage; it is an additional guarantee given to society." Considering all the things that he has told us of Josephine and himself in the previous volumes, and of Bonaparte's knowledge of them, the following passage is remarkable:—"However, my dear Director, I beg you will not forsake me, and that you will give my wife, since wife she is, every advice likely to make her reflect seriously, and to preserve the decorum which persons of our class owe to the public and to ourselves."

The result is that Josephine is again employed up to a few days before the 18th Brumaire to do detective work as against Barras. The Director pretends that the presidency of the Republic, under the new constitution which was to follow the prospective revolution, was offered to himself by Bonaparte, but that he gave the wise advice that the President must not be an ex-noble of bad character like himself, but a distinguished plebeian; and it is possible that Barras, who was at this moment probably in the pay of Bonaparte as well as of the Bourbons, used such language to cover his own defection from the chief defence of the Republic, which would naturally have fallen to him as the leading man in the Directory. As late as the whole week which preceded the 18th Brumaire close relations existed between Bonaparte and Barras. Eugène and Murat breakfasted at the house of Barras on the 13th and drank his health; and Joseph Bonaparte, Talleyrand, and Fouché called on the 15th, and apologized for Bonaparte himself not being with them. Bonaparte or his advisers appear, indeed, to have captured the mass of the Republicans by showing them Barras in the light of a traitor to the republican cause, while they captured Barras himself at the same moment by an enormous bribe of money; and it is noticeable that throughout his book, although Barras over and over again attempts to defend himself against the charge of taking bribes, and especially the ten millions of francs which he is supposed to have received on this particular occasion, he does not explain the origin of his great fortune, yet he continually records both his munificence and his prodigality. The last time that Barras saw Bonaparte himself

was the 13th Brumaire. Bonaparte had expressed his wish to see him again in the night between the 16th and 17th, but the interview did not take place, and a breach, which was now to be eternal, had been again opened between two men who seem to have hated one another from the first, although each in turn had used the other. On the whole position of Barras towards the 18th Brumaire, M. Duruy has a phrase which is worth quoting as a summary of the position, if Barras was not merely a dishonest scoundrel, to the effect that Robespierre might have lived till old age "had Barras in Thermidor shown himself of a mind so prone to resignation." Barras left Paris for his country seat on the day of the Revolution, surrounded by an escort of cavalry furnished to him by the orders of Bonaparte. After writing a letter of the flattest description about the "glory" "of the illustrious warrior to whom it has been my fortune to open the paths of glory," and receiving Madame Tallien, who reminded him of Thermidor and asked him to be "once more worthy of" himself, he admits that his conduct was "dictated by weakness"; but this very explanation, from so untruthful a man, powerfully confirms the view that Talleyrand did not keep the ten millions which Bonaparte set aside for Barras, or that they shared it.

Although Barras never saw Bonaparte again, yet he asserts that a few days after the 18th Brumaire Josephine went secretly to his magnificent place Grosbois,

"wearing a black veil, and dressed in black from head to foot. 'It is not mourning for your friendship that I wear; I am sure, my dear Barras,' she said, taking my two hands, 'that you are still my friend, and that you do not doubt my friendship. Were it nothing more than gratitude, how much do I not owe you?' '.....Hardly has she walked into my room in mysterious fashion, than she flings her arms about my neck, then about my knees, which she tightly embraces, bedewing them with her tears. 'My friend,' she says, 'why are we not man and wife? Why did you not marry me when I was free?' 'But then, I was not free: my wife was merely absent; and if I have not always been strictly faithful to the matrimonial contract, it is nevertheless a fact that I have never dreamt of getting separated from my wife, whom I esteem; although I am not the slave of prejudice, the idea of divorce has always been repellent to me.'"

Josephine proposes to leave Bonaparte and come and live at Grosbois, and the whole scene is not only incredible, but one which a man of tact would not have invented because too obviously incredible to be swallowed by the credulous. There was nothing in the past relations of Barras and of Josephine to render it unlikely, but there was everything in her then position, and in the successful intrigues by which she had maintained it after the return of the enraged husband from his Egyptian campaign.

We pass now to the less mendacious and more really valuable parts of the memoirs. The interviews with Madame de Staël read truthfully to those who have perused the whole of the letters and the more intimate lives of that distinguished man of literature in petticoats. The parallel which she institutes between Robespierre and Bonaparte, to the disadvantage of the latter, was, without doubt, drawn both by her and by Barras in the

conversation, which is obviously not much arranged for the public. Her private approbation of tyrannicide, and her request to Barras, as he had killed Robespierre, to take the necessary steps, by the free use of money, to cause the killing of Bonaparte, "already a hundredfold more guilty than Robespierre," are consistent with all we know of her opinions at the time; and in her approaches we recognize the inflated style which mars the less admirable of her productions: "What has become of you, Barras, the liberator of Thermidor, the victor of the 13th Vendémiaire, you who dared the 18th Fructidor?" Barras in reply spoke philosophically of his "sentiment, painfully acquired, of the almost insuperable helplessness of our efforts on human destinies"; but he probably did try his hand at tyrannicide, and he admits that he frequently attempted revolution. Madame de Staël did not give in easily:—

"The generous and heroic mortal who should deliver our Fatherland, who should strike down the tyrant, that one can reckon on all my sentiments, on my love; let him come into my arms, let me press him against my heart, let me adore, idolise, and marry him, let his soul commingle with mine. Why have I only one heart to offer him?"

Madame de Staël was unfortunately in the habit of talking sometimes in this way, and, if we did not know it from others, Barras would not be believed; but she did not mean much real harm by these extraordinary demonstrations, and Napoleon in his many jokes about her, after he had placed himself upon the throne, showed a pretty accurate knowledge of the political importance of this deadly talker and great writer.

Barras puts into his memoirs every fact known to him which can tell against, first the Consular, and then the Imperial, régime. We knew already the despotic arbitrariness and even cruelty of the system of "administrative orders," whether used by a Bonaparte or by a Liberator Emperor of Russia. But Barras does not always save himself from the reader's anger. For instance, when the departmental company of the Bouches du Rhône, whose duty was to hunt up deserters, and generally to enforce in a rough way respect to the authorities in Paris, broke the heads of the coachman and the man cook of one of Barras's country houses where he was at that time living, he appears to have succeeded in getting the general commanding the division not only to arrest the offenders, but to consign them to a lingering death, for they were sent with his consent to the "colonial depot," which, we fancy, means on their way to Cayenne, whither Barras had sent some of his enemies in one of his own revolutions, and where very nearly the whole of them died.

Almost the only man who is praised throughout the book is a man who by universal assent deserved the praise that he receives—Marshal Lefebvre, Duc de Dantzick, the husband in the well-known play (although perhaps not in real life) of "Madame Sans-Gêne." Barras never names him without speaking of his courtesy, real goodness, and perfect uprightness of character, and this even at a time when he was holding the highest offices under Napoleon, and faithfully serving one who to Barras was not only the

usurper, but the deadly personal foe. Barras had much occasion for gratitude to Lefebvre, and with so bad a man as Barras this might have been expected to secure his hatred, had he thought Lefebvre worth it; but the Duc de Dantzick, as is well known, was not an eagle, and he had the tact never to write to Barras without telling him how much he continued to feel the invariable kindness which in the days of the Directorate he himself had received from the Director.

Barras, of course—not only, as he sometimes denies, but frequently admits, a violent republican living in the territory of a despot, but a conspirator—was hunted about by the police, and the worst affront, which on several occasions broke down any patience that he may have possessed, was the continual order to him in his movements to avoid towns which were graced by the presence of any member of the Imperial family. Barras makes no attack on the morals of Prince Eugène, but he complains, perhaps with reason, of the tendency to make a great man of that rather stupid, good soldier, the Viceroy of Italy. It is undoubtedly, as Barras says, a blot on Prince Eugène's character that he should have allowed himself to be the messenger to the Senate of his mother's disgrace, and Barras does not use language of his customary violence in relating this event, but, of course, selects the opportunity for again explaining the full extent of the "turpitude" of Josephine.

An episode characteristic of old-fashioned royal families is to be found in the proposed flight of the legitimate King of Spain from Marseilles to the British squadron. The king stipulated that he should receive a salute of 100 guns, Admiral Pellew replying that

"he should show all the consideration and honours usually rendered to the most eminent persons, but that he could not treat him as King of Spain under an equivocal condition of things."

The King of Spain answered:—

"I shall remain at the mercy of the tyrant who oppresses me, rather than be wanting in respect to my majesty."

When Barras was sent to live at Rome he joined a lodge of *carbonari* who met at the house of Monsignore Martorelli, and this fact in itself lends colour to the view that the Government of the Emperor was not unduly unjust to Barras in thinking him a conspirator, which he was in this case, as well as in that of the proposed escape of Charles IV. of Spain, and probably on more important occasions. While Barras was in Rome, Murat at the head of his Neapolitan army invaded it, and the interviews between Barras and Murat are of considerable interest:—

"I called upon the King of Naples at seven o'clock in the evening, wearing top-boots and an ordinary low-crowned hat. All the Russian princes, wearing Court costume, were assembled in a vast drawing-room; my costume seemed to fill these bespangled gentlemen with amazement. On learning of my arrival, the king gave orders that I should be ushered into his closet, where I found his niece, his Minister of the Interior, and two others of his Ministers. On seeing me he rushed towards me, embraced me, and, turning towards those present, said to them: 'Gentlemen, this is my protector; without him I should have been vegetating in subordinate ranks; to him do I owe my elevation,

and I am only too happy to express all my gratitude to him to-day.'"

Barras gave Murat a great deal of good advice, according to his own showing, and heard from him much abuse of the family of his wife, also according to the same authority. But it is strange indeed to find Murat making Barras his messenger to one of the sisters of Bonaparte and of the Queen of Naples when one remembers what each of these personages had said about the others. The times were such as to bring about strange meetings; and a little later we find Barras receiving a visit from Fouché, for whom he entertained about as great a hatred as he had for Bonaparte himself. The estimate of Murat given by Barras is a sound one, and he quotes, with regard to the swagger of this king who was once a groom, the saying of another great personage who had also risen from the ranks, to his aide-de-camp, who was calling him by all his titles, that when they were alone it would be sufficient that he should say "Monseigneur."

In 1814 Barras is a little too easily pleased by the fuss that was made over him by the Allies, who gave him orderly officers and facilities when he passed through their lines, and he says that it was strange that a regicide like himself should owe tranquillity and consideration, indeed life itself, to the Bourbons. If, however, it is the case, as there is reason to suspect, that he had been their agent, and showed himself likely also to be useful to them in the future, the consideration is explained, if it is not justified. When Barras reached Paris he was called upon by Talleyrand, who was almost as much his enemy as Fouché or Bonaparte, and he played for a time a considerable part, being consulted even by the arch-royalist the future Charles X. Of Talleyrand Madame de Staël seems to have expressed her opinion freely to Barras, who, for once, is humble in his account of this interview, for he tells us not only that Madame de Staël quoted Latin to him, but that she explained her quotations, inasmuch as he had never known that language.

By this time Barras seems to have run through his money, with which he was plentifully supplied in the early days of the Empire, and he is the more able to denounce in the case of Talleyrand "the sybaritic treasures which this shameless satrap owed to the Empire." When he makes Madame de Staël tell him about Talleyrand that she had been present at a funeral where the ex-bishop stank so, morally and physically, that she took him for the corpse, we cannot but recognize the style of Barras himself rather than that of the literary lady.

Of about the same moment is an anecdote of Louis XVIII. and his police discussing the conversation at the table of Barras, when the King says that his Government was censured, and the Director-General of Police replies that the censure quoted came from the lips of his agent, and that all the persons present spoke in measured terms except the ordinary police agent and the agent of the King's own counter-police. A little later the King consulted Barras; and all the leading favourites in turn appear to have visited the ex-Director, including the Duc de Richelieu, with whom he holds conversations of interest which are evidently



genuine. On one occasion he had to call at the Tuileries to see the Duc de Blacas, and he tells us that he afterwards learned that the Comte d'Artois was present at the interview in concealment. There is a little touch which seems naturally introduced, and which is perhaps true, showing the Duc de Blacas and a brother duke vying with one another in awarding to the ex-Director and regicide the honours of the candelabra, that is, showing him out with lights; and shortly afterwards we find him in equally illustrious company on the other side, holding conversations with King Jérôme and other members of the Bonaparte family.

About this time Barras seems to fail a little, for he reminds us continually of what does not seem to be a particularly important matter, although it is perhaps worth naming once, that he had directed the bodies of Robespierre and his colleagues to be thrown into the grave of Louis XVI., and that certain shoe buckles found in the quicklime, when the king's body was looked for under the Government of the Restoration, made him certain that the bones buried in St. Denis with royal state as those of Louis XVI. were in fact the bones of Robespierre.

During the Hundred Days Barras seems to have been chiefly occupied in attacking Carnot, against whom he cherished an old resentment, but he holds some more debate with Fouché, and in ridiculing Fouché tells a story of how Fouché had come to think that he had always been a duke, and related conversations with Robespierre in which Robespierre called him "Monsieur le Duc d'Otrante."

At the end of the book a fragment is given of the actual memoirs of Barras, as found in his own hand, which were the basis of those before us, expanded by his secretary from his papers and conversations. They are better as far as they go than the secretary's version. For instance, there are touches in Murat's conversation, to which we have already referred, which are inimitable. Prince Eugène was by no means a small man, but Murat was a giant, which explains the word *little* in the following description of the Viceroy of Italy by the King of Naples: "A stinking little popinjay who would burn Milan were he to believe that such an auto-da-fé would prove agreeable to the Emperor."

The translation of the fourth volume is not so good as that of the third, and appears to have been hurried like the translations of the first and second. Besides verbal mistakes, which are due to insufficient correction of proofs, we have phrases which we confess we do not understand. For example, "screed" is a favourite word of the translator, and he talks about a "little screed characterized by its elegant baseness"; and then again, within two pages, "a lengthy quotation borrowed from a screed." The words "at that" end certain sentences with an effect which is not literary, and a meaning which is not always easy to grasp. There are some French idioms, such as the one in the middle of these words: "a thing which, in parenthesis, he forbade him do." In many cases "would" is substituted for *should*, which is distressing to the well-constituted mind. Sometimes the translator is unnecessarily explanatory: for example, "*gasconisme* (Gascon characteristics)" is a case where three words are

used for the English "*gasconading*." "Delay" is used in the French sense, and the Englishman who does not know French will misunderstand the words, "The delay expired that very day." We really do not know why in one passage the lovely Pauline Bonaparte is made to eat blackbirds, whereas in another, relating the same event, she eats thrushes—which is far more probable, as all will recognize who know the Italian thrush and are also acquainted with his less-edible black cousin. We all know the French proverb that one eats blackbirds when one cannot get thrushes; but this was not the case with the Princess Pauline during the Empire. Another mistranslation of a French idiom is to be found in the use of the word "ostensibly" about the same princess, on the same page as the blackbirds: "Ostensibly, the princess sided with her physician." On the next page we have "the universal mystification of modern periods," in which the word "mystification" is also employed in a sense which is French and not English.

*Campaigning in South Africa and Egypt.* By Major-General W. C. F. Molyneux. (Macmillan & Co.)

GENERAL MOLYNEUX'S record of a somewhat eventful life is of value because he carefully distinguishes what he saw from what he heard. Sensibly enough, he dismisses the first four years of his early military career in a single chapter, and his memoirs begin to be interesting when Lord Chelmsford (then Major-General Thesiger), whose aide-de-camp he was, embarked in January, 1878, for South Africa to replace Sir Arthur Cunynghame, who had done good work, but because he claimed the command of the colonial forces was complained of to the Colonial Office by the Cape Ministry for obstruction. The Colonial Office was weak enough to listen to these representations and recalled Sir Arthur Cunynghame; but Sir Bartle Frere dismissed the Ministry, and afterwards the arrangement by which Messrs. Molteno and Merriman directed military movements without the knowledge of Governor or general was quietly put on one side. When, in February, Lord Chelmsford arrived at King William's Town, he was told that the war with the Galekas and the Gaikas was practically at an end; but he soon found that some hard fighting was to come. For the history of the campaign, which is well summarized and illustrated by two maps, the reader should turn to the general's volume. The story will prove interesting to the civilian as well as the soldier, for it is full of incidents and personal experiences.

General Molyneux's criticisms on Isandhlwana are worth perusal, for although at home on sick leave at the time, he was in a position to obtain full and accurate information. We cannot give the full text of his remarks, but the conclusion, which we quote, sums up the view of Lord Chelmsford's friends:—

"I want to reopen no wounds, to revive no quarrels; but I want to be just to the living at the same time respecting the dead, and to say that it was the case of General Windham at Cawnpore over again. The party, left behind to guard, went out to fight on its own account. Fifty-two officers, eight hundred and six white men, and four hundred and seventy-one natives fell, rallying into compact bodies till, their

ammunition being expended, they were overpowered and died where they stood. They fell like heroes; that is their absolution. Those who were in Zululand unanimously absolved the Commander of the Forces; but a scapegoat had to be found for the popular indignation, and to aim high will always pass for independence. The opinion of one who was with the column, written shortly after, may be worth quoting: 'The whole business rests in this; had the force been kept together in a good position they could not have been cut to pieces as long as their ammunition lasted; they could have done as was done at Rorke's Drift. They sent their mounted men to fight, instead of keeping them to break the enemy's advance. A head was wanted; they lost their lives through over-confidence and pluck. It was when trying to get back to a good position that the Zulus closed on them, and their formation once broken they were at the mercy of an enemy vastly superior in numbers.'

To our thinking, the above criticism is too kindly. General Thesiger ought to have seen that his order to laager was carried out. He was, moreover, tricked away on a fruitless errand, and, worse than this, when early in the day he became aware of the fighting, he failed to return without delay. Finally, he neglected to fortify Rorke's Drift, on the maintenance of which the safety of his force depended.

General Molyneux accompanied Lord Chelmsford throughout the campaign which followed Isandhlwana, and witnessed much fighting, which he describes in a simple yet effective enough manner. He also saw something of the Boers. Of the good marksmanship of the latter he volunteers an explanation:—

"The Boer does not waste his ammunition. He will aim and take down his rifle a dozen times, until he is satisfied that he is going to get something for his cartridge. An Englishman shoots for sport, the Boer only for the pot. .... In 1881, after Majuba and the surrender, the 14th Hussars had some practice at the targets at Ladysmith, some Boers also competing; the latter were easily beaten at known distances. This clearly shows that their superior marksmanship in the field is due to their being better judges of distance, and to their being accustomed from earliest youth not to throw a single shot away."

Among the bright spots in the campaign was a fine instance of Zulu chivalry. Some Zulu envoys had been sent into camp, and on their return they were, at their own request, escorted by a sergeant and six men of the 17th Lancers to protect them from the Swazi Irregulars. It was arranged that when they felt safe the Zulus were to wave their escort back. The signal was duly given, when suddenly a Zulu impi rose in the bush and would have surrounded the Lancers. On this the envoys shouted out some words, and the Zulus, opening, allowed the escort to return in safety.

In 1882 the author served on the staff of General Willis in the Egyptian campaign. So much controversy has taken place recently about the share which Hamley's division took in the action of Tel el Kebir that we do not care to enter at length into the discussion. Two extracts, however, may be given, as coming from an officer who was quite disinterested, or, if anything, disposed to exaggerate the achievements of Willis's division. As the latter was approaching the works some Egyptian cavalry was fired at by Willis's men:—

"Strong language from the officers was the result, but their words were drowned and all our eyes for a moment dazzled by a perfect sheet of flame a mile long, and a roar of musketry away to our left front; then across the desert came the ringing cheers of the Highland Brigade, for they had got within charging distance while we were still half a mile from our portion of the lines."

Again:—

"There is not the slightest doubt that the hardest task in the assault was that which fell to the lot of the Highland Brigade and the Royal Marine Light Infantry (the left battalion of the First Division). The works in their front had a ditch ten feet wide and four feet and a half deep, with a parapet four feet and a half high; whereas farther from the canal the entrenchment was not quite completed and decreased northwards, to seven feet wide, three deep, and three high. The high forts were all completed, and they had ditches fourteen feet wide and six feet and a half deep, with a six-foot parapet; so the corps that actually struck on them lost most men."

What has General Maurice to say to this strong evidence?

*The Apocrypha.* Translated out of the Greek and Latin Tongues. Being the Version set forth A.D. 1611 compared with the Most Ancient Authorities, and revised A.D. 1894. (Oxford, Clarendon Press.)

THE Revised Version of the Old Testament appeared in 1885, and now, after a lapse of ten years, comes the Apocrypha. It is evident that the revisers found the last portion of their work an uncongenial task. They have lingered over it, and from the preface it may be gathered that they are not perfectly satisfied with what they have done. It must be acknowledged that they had no ordinary difficulties to encounter, and that there was not the same inducement to overcome them, as the demand for an authoritative revision of the Apocrypha was by no means strong. The difficulties arise principally in connexion with constituting the texts of the various books. In the case of 1 Esdras, the additions to Esther, Baruch, the Song of the Three Holy Children, the History of Susanna, Bel and the Dragon, and the Prayer of Manasses they have made no attempt to surmount the obstacles before them. They say that for the text of these "they were entirely dependent upon the inadequate materials already existing, and did not therefore attempt any complete revision." Very nearly the same statement might have been made for the books of Tobit and Judith. Special pains have been bestowed upon the Second Book of Esdras, the Wisdom of Solomon, and Ecclesiasticus. Into the Second Book of Esdras they have inserted a translation of Bensly's missing fragment, and they have availed themselves of his labours for the rest of the chapters. It would be unfair to attempt to form a minute estimate of the value of their labours on the texts of the Wisdom of Solomon and Ecclesiasticus until the promised lists of the readings which have been selected are published. And, indeed, something more is required than mere lists. The revisers should explain why the readings have been adopted. All that the reader has at present are marginal annotations, which are useful neither to the learned nor to the unlearned. Thus the revisers in the Wisdom

of Solomon xiii. 22 adopt an emendation of ὄχλον into χόλον proposed by Bauermeister. The way in which they indicate this is curious. They say: "The word rendered *anger* differs only by the transposition of two letters from the reading of the Greek text, which here yields no sense." It is also perhaps putting it too strongly to say that it yields no sense, after the efforts of numerous commentators to discover some sense in it. Then, again, in 2 Esdras the reader finds in the margin such notes as these: "See the Oriental versions. The Latin is corrupt." "So the Syriac. The Latin is corrupt." But the reader receives no information anywhere about the value of the Oriental versions or the Latin. The phraseology is varied when he reaches the Wisdom of Solomon. It is now "some authorities read," or "most Greek authorities read," or "the Greek text here is perhaps corrupt." But no clue is furnished as to what is meant by the authorities.

Sometimes changes are made in the text without the slightest indication of the reasons for them. Thus in the Wisdom of Solomon xix. 15 the Authorized Version rendered the Greek nearly literally, "And not only so, but peradventure some respect shall be had of those, because they used strangers not friendly." But the Revised Version reads: "And not only so, but God shall visit the men of Sodom after another sort, since they received as enemies them that were aliens." There is a note in the margin, but it does not explain what the text is that has been adopted.

In Ecclesiasticus the revisers have omitted a large number of verses that are to be found in the Authorized Version. The explanation on the margin generally is that the "best authorities" or "most authorities" omit the verses. Some of these verses are amongst the most beautiful in the book, and they will be missed. They are doubtless interpolations owing their origin partly to the Greek translator and partly to Christian transcribers. The revisers might have printed them within brackets.

The translation of the Apocrypha has the same merits and demerits as that of the New Testament. The revisers adopted certain principles to which they have endeavoured to adhere. One of these was minute accuracy of rendering both of the words and the grammatical forms, and for this they have occasionally sacrificed the beauty and rhythm of the Authorized Version. It is questionable also whether they have not been sometimes pedantic in their adherence to their rules. Thus, having resolved to mark the difference of words nearly synonymous, they have been compelled to translate σέβειν, "to do honour," while for προσκυνεῖν they reserve the words "to worship" in Bel and the Dragon, 4: "And the king did honour to it, and went daily to worship it, but Daniel worshipped his own God. And the king said unto him, Why dost thou not worship Bel?" The Authorized Version sacrificed consistency, and rendered: "And the king worshipped it, and went daily to adore it; but Daniel worshipped his own God. And the king said unto him, Why dost thou not worship Bel?" Probably the Authorized Version is nearer the meaning

intended by the writer. The revisers are, however, sometimes forced to abandon their consistency. Thus in 1 Macc. i. 2 συνεστήσατο πολέμους is translated "he fought battles," but in verse 18 of the same chapter συνεστήσατο πόλεμον is translated "he made war."

Altogether, however, the translation is an immense improvement on the Authorized Version, both as regards the purity of the text and the accuracy of the rendering. In some cases the translations of the revisers are open to doubt, and they should have indicated this. Thus in a famous passage in the prologue to Ecclesiasticus they print without comment, "for having come into Egypt in the eight-and-thirtieth year of Euergetes the king." The words "Euergetes the king" in this passage represent the Greek words ἐπὶ τοῦ Εὐεργέτου βασιλέως. There has been much discussion whether the event took place in the thirty-eighth year of the Greek translator or of the king. Dr. Westcott, in his article on Ecclesiasticus in the 'Dictionary of the Bible,' says of the rendering adopted by the revisers that it "is absolutely at variance with the grammatical structure of the sentence," and that the meaning "can only be that the translator, in his thirty-eighth year, came to Egypt during the reign of Euergetes." But the revisers take no note of this.

*The Early Annals of the English in Bengal.* By C. R. Wilson, M.A. (Thacker & Co.)

MR. WILSON informs his readers in his preface that in the present volume, and in those which are to follow, he proposes to do two things. In the first place he proposes to publish extracts from the records preserved in the India Office which deal with the history of the English at Calcutta during the first half of the eighteenth century; and

"in the second place, out of the new materials which I shall publish, and the old which we already possess, I propose to construct the history of the English in Bengal."

This first half of the eighteenth century Mr. Wilson considers the dark age of British India:—

"Thanks to the researches of Bruce, and still more recently of Sir Henry Yule, a considerable amount of information is available as to the history of the English in Bengal up to the first years of the eighteenth century."

To the wide and protracted research of Sir Henry Yule in the records of the India Office and elsewhere is due almost all the information we at present possess of the early history of the Company's trade and settlement in Bengal (or "the Bay," as it was commonly styled in the seventeenth century). Sir Henry Yule bestowed upon his task years of labour and the ripe scholarship of a long life, but his work was fragmentary, and, with the characteristic modesty of a great scholar, he admitted that he had "not been able to scatter all the obscurity nor to substitute authoritative statements for the doubtful ones." Much remains to be done to complete the work which Sir Henry Yule began. Many bulky tomes in the India Office have to be read and collated with the rich material in the record offices in India. Mr. Wilson might have built on the solid foundation which Sir



Henry Yule laid, but he has chosen the easier task of borrowing among the materials which Sir Henry Yule collected with so much patient labour, and adding to them a few "summaries and extracts from the Bengal Public Consultations for the years 1704 to 1710." The present volume consists of 404 pages, of which 217 pages are devoted to the introduction. "In the introduction I have given," writes Mr. Wilson, "the history of Bengal up to and including the period covered by these records." It would have been more correct if Mr. Wilson had stated that he had told the history of Bengal as far as it can be gathered from 'The Diary of William Hedges,' illuminated and illustrated by the wide research and profound scholarship of Sir Henry Yule. Mr. Wilson's introduction mainly consists of Hedges's 'Diary' arranged in a somewhat different form, and the conclusions of the learned editor put in somewhat different language. But the text has not gained by transplantation, nor the scholarly style of the editor by alteration. Sir George Birdwood in his interesting and instructive report on the records of the India Office was the first to indicate that the true origin of the name of a famous and fatal shoal in the river Hooghley, to which various fanciful etymologies had been assigned, was the foundering of a vessel called the Royal James and Mary at that spot. Sir Henry Yule confirmed Sir George Birdwood's suggestion by quoting the following extract from a Bengal letter written December 14th, 1694:—

"The Royall James and Mary arrived in Balasore Road from the West Coast in August with 286 Behars, and 415 lb. of pepper, and redwood 268 candy 16 mds., which she took in at Madras; but coming up the river of Hugley on the 24th of September she fell on a sand on this side Tumbolee and was unfortunately lost, for she immediately overset and broke her back, with the loss of 4 or 5 men's lives."

Mr. Wilson renders this as follows:—

"The only other event worthy of record during the first year of Eyre's rule is a memorable catastrophe on the river, the loss of the Royal James and Mary on the fatal shoal which still bears the name. She had arrived from Sumatra in August with a cargo of behars, pepper, and redwood candy, which she took in at Madras; but coming up the river, on the 24th September, she struck upon the well-known sand, turned over immediately, broke her back, and was lost with four or five of her men."

The original letter states "West Coast." Sir Henry Yule, with the care and accuracy which distinguish his work, adds in a note, "i.e., of Sumatra." Mr. Wilson converts West Coast of Sumatra into "Sumatra." The original document states "redwood 268 candy 16 mds." Candy, besides being a name of crystallized sugar, was that of a weight used in Southern India. "Redwood candy" is, however, a product not to be found in any economic dictionary.

At p. 156 Mr. Wilson writes:—

"The old Company would take no notice of His Gracious Majesty's character, and would own no authority but what came from their masters."

That "the old Company would take no notice of His Gracious Majesty's character" is apt to perplex the reader; but on referring to Hedges's 'Diary' he will find the original letter, which runs as follows:—

"As soon as I arrived in these parts I gave notice to the Gentlemen residing here on behalf of the Old East India Company of the Character his Gracious Majesty was pleased to give mee; but in answer they tooke noe notice of his Majesty's Character but to disowne any power his Majesty had on that account."

Sir Henry Yule after the word "Character" puts "? Charter." When Sir Henry Yule was alive 'A New English Dictionary' had not been published, but if Mr. Wilson had consulted that useful work he would have found that one of the meanings of "character" given is "recognized official rank, status": Burnet, 'Own Time,' ii. 39, "He had the appointments of an ambassador, but would not take the character." The word is evidently used in the original letter in this sense.

Those who had the privilege of knowing Sir Henry Yule remember the infinite trouble he took in ransacking the India Office and the British Museum for every document which was likely to throw light on the career and character of Joe Charnock, the founder of Calcutta. It was the learning and research of Sir Henry Yule which dispelled the mythical version of the Charnock legend, and produced the first true portrait of the man. Sir Henry Yule writes:—

"My view of him, pieced together from the fragmentary impressions which are alone available, would be that of an imperfectly educated, and coarse and wilful, but strong man who had spent his life in almost isolated positions among natives, and had been deeply tinged with native habits of thought and action, but who maintained a general loyalty to the Company whom he served, though he was by no means so scrupulous as they gave him credit for being."

Mr. Wilson writes:—

"Coarse and wilful he may well have been, for he seems to have been imperfectly educated; and he passed an unprecedented length of years in Indian service. But for my part I prefer to forget the minor blemishes, and remember only his resolute determination, his clear-sighted wisdom, his honest self-devotion, and so leave him to sleep on in the heart of the city which he founded, looking for a blessed resurrection and the coming of Him by whom alone he ought to be judged."

If this rule were followed, there would be no discussion of historical characters. It does not necessarily follow that "an unprecedented length of years in Indian service" makes a man "coarse and wilful"; but Sir Henry Yule states that Joe Charnock "had spent his life in almost isolated positions among natives," which is a very different matter. The art of paraphrase, which used to be a favourite study in middle-class schools, is a most dangerous and mischievous art.

The text of the introduction, as has been stated, is mainly derived from Bruce's 'Annals' and Hedges's 'Diary,' illustrated and amplified by Yule; the notes which are meant to elucidate the introduction also owe their origin to the scholarship and research of Sir Henry Yule and Mr. Arthur Burnell. Mr. Wilson, however, omits to mention the source of his knowledge. At p. 9 we find: "There met us at the derbar (or council house) our old enemy." Mr. Wilson supplies the following note: "i.e., Darbar, a Court or Levee." This scrap of information is worthless. Sir

Henry Yule in his well-known glossary gives "Darbar, a Court or Levee, Pers. Darbār. Also the executive Government of a Native State." Darbar was, as in the text, sometimes used for the place where law and justice were administered.

Mr. Wilson gives "Farangi, a Frank." "The term is used in India, as here, to denote the Indian-born Portuguese." Sir Henry Yule writes:—

"Firinghee, Pers. Farangī, Firingī, Ar. Ifranjī, Firanjī, i.e., a Frank. This term for a European is very old in Asia, but when now employed by natives in India is either applied (especially in the South) specifically to the Indian-born Portuguese, or when used more generally for European implies something of hostility and disparagement."

At p. 12 we have:—

"At our coming he called for our *perwan* (which was our warrant or licence)."

Mr. Wilson writes:—

"That is, *perwāna*, an order. It technically denotes a grant signed by the nabob."

Sir Henry Yule gives:—

"*Purwanna*, *Perwāna*, Hind., from Pers. *parwāna*, an order; a grant or letter under royal seal; a letter of authority from an official to his subordinate; a licence or pass."

Again, we have:—

"He lent us horses to ride on, and Cowlers (which are porters)."

Mr. Wilson writes:—

"*Qulī*, the ordinary word used in India for hired labourers."

The ordinary word is *coolī*, and Sir Henry Yule has informed us that the original of the word appears to have been a *nomen gentile*, the name (*Kolī*) of a race or caste in Western India who have long been burden carriers. However, in Southern India there is a Tamul word *kālī* in common use, signifying "hire" or "wages," which Wilson (the great Oriental scholar) regarded as the true origin of *coolī*:—

"Also in both Oriental and Osmanli Turkish *kol* is a word for a slave, whilst in the latter also *kāleh* means a male slave, a bondsman. *Khol* is in Tibetan also a word for servant, slave."

If Mr. Wilson had quoted the foregoing from the glossary of Anglo-Indian words edited by Sir Henry Yule and Mr. Arthur Burnell, his note would have been of value to the student; but as it stands it is misleading and useless. Examples might be multiplied.

But the original feature of Mr. Wilson's work, "the summaries and extracts from the Bengal Consultations," remain to be considered. These are of so contracted a character that they can prove of little practical use to writers on Indian history. For instance, it is stated at p. 231:—

"About this time we find the Company borrowing various sums of money, and paying interest at the rate of one per cent. per mensem."

At p. 236:—

"Thirty leases were given to the inhabitant in Calcutta in the year 1703."

But as to the reason why the Company was borrowing money at this time and paying this interest, or where the property was situated and the terms on which the leases were granted, the extracts furnish no information whatever. What historical students scattered throughout the world re-

quire are not summaries or extracts, but a carefully considered series of selections from the historical MSS. in the India Office. They must be made by experts who can devote their whole time to the work, and they should be printed word for word and letter for letter. The introductions to the volumes, to be of any service, must be written by the person who has studied and deciphered the documents, and become saturated with their spirit. In the introductions a place must be found for the trifles which illustrate the social and economic life of the period, and are always to be found whilst searching records for more relevant matter. Mr. Wilson's work contains the trifles, but is lacking in the relevant matter. This may be due to the unfortunate conditions under which the work has been done:—

“Resident as I am in India, only able to pay brief hurried visits to England, I have myself not been able to do more than read through the records in the India Office, indicate what extracts should be made, and verify my printed copy with the original.”

But “there is no workman that can both worken wel and hostile,” and historical research “must be done at liesure par-faidlie.”

#### NEW NOVELS.

##### *Ia.* By Q. (Cassell & Co.)

Q is certainly seen to better advantage when writing a novel than in short stories, for his want of inventiveness is in the former less of a fault, and he gets more opportunity for the broad and more leisurely effects in the description of characters and localities wherein lies his talent. This is a story which most of us have read over and over again in some form or other—the hot-headed girl who loves the saintly young man only to be deserted by him in the time of need; but the familiarity of the framework is no disadvantage in this case. The heroine *Ia* is original enough in her methods of wooing and in the strength of her love and her self-sacrifice, and the length of the book enables the author to bring out the warmth and glow of a character to which it would be difficult for him in a short sketch not to give the appearance of hardness. His concentration of the reader's sympathies on his heroine all through, in spite of her turbulent and disconcerting method of proving her love, is very masterly. She is a great character—one of those noblest beings who care nothing for small conventionalities, and who give themselves unreservedly for what seems to them a great and fine object, without thought for themselves of what the world will say, and yet never sacrificing through carelessness the interest of those they love. As a background to this fine character, which Q paints with such loving conviction, there is an excellent description of the village community, not exactly mean-spirited, but rigidly conventional and good only after the recognized patterns; and he could hardly have conceived a more striking way of bringing out these characteristics than by the fine description of the plague, in which nearly all except *Ia* and the good doctor lose heart. Perhaps the account of the pilchard catch reads a trifle like a purple patch, but it is

one that would not willingly be sacrificed. Altogether this is one of Q's triumphs in the description of his beloved Cornish folk.

##### *Nell Haffenden.* By Tighe Hopkins. 2 vols. (Ward & Downey.)

THE amusing originality of ‘*Lady Bonnie's Experiment*’ had given reason to hope for better things from Mr. Tighe Hopkins than this “strictly conventional story,” as he labels it himself. It has all the old-fashioned devices of benevolent old gentlemen who befriend strangers in Kensington Gardens, of long-lost brothers found by means of papers sewn up in the cover of a family Bible, and of distressing doubts about the parentage of some of the characters; and they do not carry that charming air of conviction which opportune events not infrequently had in the older novelists. Then the lengths to which the heroine is made to carry her horror of a possible stigma of illegitimacy appear forced and unnatural, though perhaps they were considered necessary to keep up the conventional character of the novel. Altogether ‘*Nell Haffenden*’ is an amateurish performance, unworthy of Mr. Hopkins's experience in novel-writing, and its only excuse would be that it is the resuscitation of an immature and early effort.

##### *Gifts and Weirds.* By Lily Perks. (Bentley & Son.)

UNLESS we are mistaken in this volume, it has not a very great deal of “body,” nor of spirit either. It is about several not particularly interesting people who are in love and marry, or who in some cases do not marry. They go to some delightful spot in the Orkneys, and scarcely make so much of it or of their opportunities as they might. One elderly and most superfluous gentleman falls over a precipice, and this is the only real incident that takes place. Perhaps we underrate the story, and it may have more merit than we suppose. If so, it has somehow escaped us.

##### *The Master of Trenance.* By T. W. Speight. (Chatto & Windus.)

‘THE MASTER OF TRENANCE’ is a rather long-winded and distinctly melodramatic performance. Episodes of a stirring nature constantly take place, but without sufficiently stirring up the reader. Rascals of the deepest dye, ancient hags and “wise women,” damsels in distress, and chivalrous rescuers galore are here. The action, which takes place in the Delectable Duchy, is placed some fifty years back. There are one or two events strongly described, but the whole thing wants keeping together. Amongst other ingredients we find murder, manslaughter, house-breaking, varied theft and swindling, and numerous hairbreadth escapes by sea and land. A posse of rather unreal seamen keep up the movement, and there is as much interest as all these mixed elements and a tolerable knack of storytelling may produce.

##### *The New Virtue.* By Mrs. Oscar Beringer. (Heinemann.)

NOTHING under the sun is new, but for the moment most things make a show of newness as the best mode of appeal to a section

of the public. ‘*The New Virtue*’ now confronts us—a story by Mrs. Oscar Beringer, leavened by some of the new cleverness—just enough, in fact, to encourage or dismay, according to the taste of readers. The principal men in the story play their parts and accept their somewhat unenviable positions according to the new light vouchsafed to them, and their conduct is counted to them for righteousness. The women still clamour for “mercy and justice” both, and demand more than the “old sale and barter.” How tired readers are of this new, or rather old, cry in fiction! Mrs. Beringer's folk are not attractive, but they are to some extent well jointed, articulate, and consistent. The merest suspicion of charm and grace would have done them no harm, but they are quite without it. The general atmosphere is hard, and at the same time morbid and dismal enough to please some people. We do not find ourselves of the number. The mere writing is not always quite so good as it might be, and a want of taste is at times obvious.

##### *Egeria.* By Lily Thicknesse. (Hurst & Blackett.)

MISS THICKNESSE shows a considerable capacity for minute observation in ‘*Egeria*,’ though her conscientious realism is occasionally carried to grotesque lengths. What, for example, could be more gratuitous than the following description of her heroine's complexion?—

“Her skin was her weak point, for it was very sensitive to heat and cold, and she had a little habit of rubbing her cheeks and her eyes sometimes with her small hand, like a child, while she was talking.”

The passage is eminently characteristic of the author's method, which is painstaking rather than pleasing. Why the book should be called ‘*Egeria*’ is somewhat of a mystery, since the unworthy wearer of that name, though prominent in its early chapters, is not by any means the central figure. For the rest, it is difficult to entertain much sympathy for characters who make themselves unnecessarily miserable. The *enfant terrible* is mildly amusing, but the adult members of the *dramatis personæ* reflect little credit on civilization or culture.

##### *A Fatal Past.* By Dora Russell. (Simpkin, Marshall & Co.)

Two at least of the leading people in Miss Russell's story are—the name of the novel suggests it—heavily handicapped by their own or their forbears' criminal or foolish procedure. ‘*A Fatal Past*’ has a large amount of mystery and sensational material; the secrets, especially before they are revealed, seem big with promise. Once “out,” it is possible, even probable, that the captious reader may discover in them quantity rather than quality. The author has not the manner nor method of an accomplished artist; her English is not graceful, nor, indeed, always correct; but she has some idea of a plot, and how to throw interest into the characters and action of her personages—the plotters and the plotted against. There is too much repetition. It would not be easy to count how often Lady Ennismore's special characteristics are brought forward—the smiling face covering the sore heart, and so forth. This lady's husband—the



"dying lord" as he is called at least once—is treated in somewhat the same fashion. Some other touches suggest an inexperienced observer of "society's ways," who has a good deal to say, and says it—after a fashion.

*Marsena.* By Harold Frederic. (Fisher Unwin.)

MR. HAROLD FREDERIC, whose powerful story 'Illumination' we noticed recently—a work which has appeared in the United States, we observe, under another title—is responsible for another very strongly written American novel in the work now before us. We have no fault to find with it, except, from the point of view of the British reader, its ultra-Americanism and its illustrations, for the latter of which characteristics we presume that Mr. Frederic is not responsible. 'Marsena' is intensely American, and like 'Illumination' in taking no note of the existence of the old world, and is written in a tongue which here and there we cannot profess to understand. Mr. Frederic has chosen to use Americanisms which in many instances are cryptic in form; and some of the literary allusions of the book are so purely American that the less-cultivated class of modern reader will hardly be able to grasp their significance. There is, for example, a passing reference to the distinction conferred in an out-of-the-way American village upon a personage of the story by the report "that he had been at Brook Farm." In the United States the full significance of this sentence will be grasped, but it is only a very few of the English readers of Mr. Frederic who will appreciate what is meant. Mr. Frederic supplies in 'Marsena' a remarkable picture of American village life at the moment of the greatest excitement of the Civil War. It is brief, but worthy in its way of a place by the side of 'Illumination.'

*Les Épinces ont des Roses.* Par Alfred de Ferry. (Paris, Calmann Lévy; London, Asher & Co.)

M. DE FERRY's book has for theme the old story of a girl, loved by two men, who engages herself to the one she does not love. All three are good folk enough. The engagement is broken by the self-sacrifice of the selected lover, and all ends well, except for him, while he makes the best of a difficult situation.

#### SCHOOL-BOOKS.

*The Iliad of Homer.* Edited, with General and Grammatical Introductions, Notes, and Appendices, by Walter Leaf, Litt.D., and M. A. Bayfield, M.A. Vol. I. (Books I.-XII.). (Macmillan & Co.)—The adaptation of Dr. Leaf's valuable Homeric studies in their entirety to the capacities of young students is a laudable enterprise, of which Mr. Bayfield has carried through more than the first moiety with credit and success. The volume enjoys the conspicuous advantage of introducing to English students Dr. Wolfgang Reichel's recent revelations on the subject of Homeric armour, based on the discoveries of representations and specimens at Mycenæ (Appendix A.). The commentary is almost on the same scale as the annotation of the books published singly in the series of "Elementary Classics." In the sixth book will be found a few alterations,

some unimportant omissions, and sundry additions. Some of the changes are hardly for the better, e.g., vi. 9, φάλλον is now "adverbial," formerly "further defining τόν, a common kind of opposition in Homer." Almost all πτώσεις may be classified as adverbial, so that this new explanation of the accusative of specific limitation suggests a locative force which is alien to the accusative, and implies some abandonment of detailed classification. Again, the term "concessive future," v. 71, is equivocal. Mr. Bayfield still insists on extending the "ethic dative" (vi. 38, οἱ) from "the person interested in the predication" to "the person interested in what is predicated." Some of the etymology is either unsound or too questionable to be of use to students. Its place would have been occupied with advantage by illustrative quotations, of which there are hardly as many as there should be. Whatever we may think of Mr. Bayfield's views about κε (adv), pp. lii-lxi, we can appreciate his careful arrangement of the data, which makes it easy to form our own conclusions. Perhaps the hardest sayings are to be found on p. liii, with reference to the "definite use" of these particles. The Greek is in "Macmillan" type, as to which opinions differ. One word as to the point that the Homeric "poems are aristocratic and courtly, not popular." Surely the early poetry of a martial people, in which the commons live contentedly under a ruling aristocracy, is both aristocratic and popular. The Achaean Tommy Atkins had not been educated up to celebrating himself in martial verse, but was contented to listen to the recital of his chieftains' deeds and fortunes. The commonality has the honour of furnishing the origin of the whole action in the Achilleis. For did not the aristocratic Apollo begin his wrath upon the mules and dogs, and then attack the rank and file until Achilles summoned an assembly—

κῆδετο γὰρ Δαναῶν ὅτι ῥα θηήσκοντας ὀπάτο—in hopes of allaying the plague?

*Clarendon Press Series.—Euripides, Ion.* Edited, with Introduction, Notes, and Critical Appendix, for Upper and Middle Forms, by C. S. Jerram, M.A. (Oxford, Clarendon Press.)—The many imperfections of the text of this interesting play perhaps furnish excuse for a fresh edition, which Mr. Jerram has further justified by incorporating some of Dr. Verrall's elucidations and Mrs. Verrall's antiquarian studies, and by bestowing considerable pains on the compilation of critical foot-notes, commentary, critical appendix, and a full analysis. As to the treatment of the text the editor is tolerably conservative, but we protest against the adoption of Musgrave's tame κοινόμεναι (1084) instead of the MS. χορευόμεναι. The repetition of a word in a different sense is characteristic of Euripides. Sometimes Mr. Jerram does not show enough power of decision; for instance, he is not sure about δίδυμον προσώπων (188), though they must be the two opposite façades of the temple, the diction being probably borrowed from Pindar, 'Pyth.,' 6, 14. Again, he commits himself too far to Dr. Verrall's latest paradoxes concerning Euripides's rationalism (p. xv), which involve obliviousness of the fact that the poet was after all primarily a poet and not a contriver of buried problems.

*Scenes from Greek Plays.—The Heracleidae of Euripides.* By the Rev. F. S. Ramsbotham, M.A. (Longmans & Co.)—This volume contains 646 lines of dialogue with elucidations of the dramatic action and serviceable notes. The play is lively and interesting, though open to critical censure.

*Elementary Classics.—Xenophon's Anabasis, Book VII.* Edited for the Use of Schools, with Notes, Introductions, Vocabulary, Illustrations, and Map, by the Rev. G. H. Nall, M.A. (Macmillan & Co.)—Mr. Nall seems to have bestowed considerable pains on this edition, and the vocabulary is comparatively complete and accu-

rate; but we cannot see why the quantity of the ε of ξίφος is indicated while ξύλινος has no mark. A cross-reference for αὐτοῦ is wanted, and παρα-μελῶ is a false division.

*Elementary Classics.—P. Ovidii Nasonis Tristium Liber I., Liber III.* Edited, with Explanatory Notes and Vocabulary, by E. S. Shuckburgh, M.A. (Macmillan & Co.)—These little books have hardly been revised as they should be. Mr. Shuckburgh omits (I. 1, 7) the most interesting reference to cedrus used for colouring volumes, Ovid, 'Am.' I. 15, 9-12, and renders "temporibus" "state of the time," when it is followed by "non est apta corona meis" (I. 7, 6). No help is given as to the second element of "neve" (I. 1, 13) or as to "nostri" (ib. 17), while "illi" (adv.) is not in the vocabulary, where the marking of quantities is inconsistent, and worse than that. We find "ambitiōsus," "aptus," "artus," "tēr," "Tōmī-tāe," "Troīā," "tē" (under "tū"). In the other vocabulary the quantity of "se" is judiciously let alone; but then we find there "sēro..... sātum," "sēro, ērē, sērūi (contrast sēdō, ērē, -ēdi), sūtum..... to sew"! These vocabularies have "had the advantage of a revision by the Rev."—it would be unkind to go on.

*Translation at Sight; or, Aids to Facility in the Translation of Latin.* Together with Passages of Graduated Difficulty selected from Latin Authors. With Explanations, Notes, &c. By T. D. Hall, M.A. (Murray.)—Mr. Hall's hints are excellent, and his selection of sentences and passages for translation is judicious and well arranged, comprising a fair percentage of passages which previous selectors have not utilized.

*Elementary Classics.—Selections illustrative of Roman Life from the Letters of Pliny.* Adapted for the Use of Beginners, with Vocabulary and Notes, by C. H. Keene, M.A. (Macmillan & Co.)—A good idea, carried out with care and judgment. The help offered is satisfactory, excepting as to the marks of quantity in the vocabulary, which are supplied either casually or according to occult laws.

*Stories from Cicero.* Edited by A. C. Liddell, M.A. (Blackie & Son.)—These selections form an excellent Latin prose reader with useful notes. There are thirty-five exercises appended. The vocabulary is adequate except as to the marking of quantity, in which there are many omissions and some misprints, e.g., "ācer," "cō-opērio," "ēffūgio," "rēgalis."

*School Classics.—Selected Lives from Cornelius Nepos.* Edited for the Use of Schools, with Notes and Vocabulary, by A. W. Roberts, Ph.D. (Ginn & Co.)—Dr. Roberts has provided a scholarly and useful edition, comprising nine of the most interesting lives. The text is based on that of Halm. For help in the preparation of the notes, acknowledgments are made to Erde, Nipperdey, and Siebelis. The quantity of all long vowels is marked. The luxurious vocabulary furnishes a model of accuracy and consistency.

*Un Philosophe sous les Toits.* Par É. Souvestre. With Introduction and Notes by L. M. Moriarty. (Macmillan & Co.)—We should not have supposed that another school edition of Souvestre's masterpiece was needed, but publishers will not rest till they have each his own edition of every French book they can persuade schoolmasters to use. Mr. Moriarty has in his introduction some sensible remarks on the proper way of reading a foreign author with boys, but his notes appear to be unnecessarily numerous.

#### SHORT STORIES.

The eight stories collected by Mr. Clark Russell under the title of *The Honour of the Flag* are light and pleasant to read, varying between true tales and outrageous yarns, and smacking throughout of the racy qualities of

their author. It is useless to begin any story by Mr. Clark Russell without being prepared for hurricane lungs, roaring captains, and the energetic vocabulary of the forecastle. The author does not do himself justice when he says of the average British sailor that "the risks he runs, the adventures he encounters, have, as a rule, nothing of the romantic in them"; for he has spent his literary life in persuading us to the contrary. The titular story is a very comical account of a battle royal on the Thames between a retired man-of-war's-man and a retired tailor, based on the report of a trial in the records of the Whitechapel County Court. The book is published by Mr. Fisher Unwin.

*Harlow's Ideal, &c.* By Mrs. Forrester. (Hurst & Blackett.)—These stories are not merely about vulgar people, but they are vulgarly told, with a want of humour which is distressing. The author has a tendency to moralize and to act as finger-post to her characters which is fatal, because she indicates that the people she admires are just as fatuous and as underbred as the other characters. That is the worst of the exegetical method of story-telling. The impersonal method does to a certain extent allow an absence of humour or of good taste to pass unperceived; but the semi-personal note which runs through these stories leaves no loophole to escape. The stories, moreover, are dull.

'The Sand Sea' is the first, but not the most successful of the stories contained in Mr. Richard Davey's volume *The Sand Sea, and other Stories* (Roxburghe Press). We are told that it is entirely the outcome of the writer's own imagination, except the scenery, which is taken from the sandhills in Brittany. Most of the other stories are based on historical, or at least legendary groundwork. Each is carefully dedicated to some one bearing a name more or less known. The tale of 'The Princess Tarakanoff' is, on the whole, the most notable of the batch. The elements of mystery and terror bound up with the fate of this unfortunate lady are well preserved. There is in the telling an air of restrained, but intensely dramatic feeling. 'A Strange Bridal' goes back to the days of pilgrimages, which once abounded even in our hard-headed island. It is interesting to remember that the "grotto"—an obscure observance still surviving amongst London street children—dates from these far-off ante-Protestant days. 'A Terrible Confession' has an excellent motive, part historical, the rest fanciful, but making a good story.

The principal feature of *A Painter's Romance, and other Stories*, by Miss Eleanor Holmes (Hurst & Blackett), is usually a tone of subdued quiet, savouring less of to-day than of yesterday. 'A Painter's Romance,' the first and longest, is not remarkable, except for the fact that its sentiments, general issues, and the mode of conveying them are tamer and, in the old sense, more feminine than might be expected in the present year of grace. In spite of her gentle and patient manner, the author is perhaps a little too pressing in giving religious and moral advice—of course through the medium of her characters. All this seems a trifle superfluous, and even inept, though, as the French say, evidently *bien senti*. 'An Old Picture' and 'A Minor Prelude' are of the same genus, more likely to be appreciated by the girl of the past than by her of the present. To some extent they are all in the same vein, and not being marked by excessive energy or vitality, we need not further particularize. 'The Sound of a Voice' and 'In Other Days' are, in their way, striking. Each has an intrinsically fine motive, more aptly set and powerfully handled than is elsewhere the case. For the rest, the writing is not perhaps always and everywhere entirely beyond reproach.

#### REPRINTS.

We welcome with pleasure a new edition of *Eothen* (Blackwood), a charming book, and now

of historical value, owing to the changes that have come over the unchanging East. The brief memoir by Mr. Shand is in good taste, but it is surely an odd use of epithets to call Lord Raglan "the Achilles of the Allied Armies." Lady Gregory's article in December's *Blackwood* may be charming, but it is not free from mistakes, and Mr. Shand should have quoted it more cautiously. By the way, he does not repeat the anecdote Mrs. Procter used to tell of Kinglake's call upon her on the day the news of Sedan reached London.

Messrs. Bell & Sons have issued a reprint, in three convenient volumes of their "Philosophical Library," of Miss Martineau's abridgement of *The Positive Philosophy of Auguste Comte*, an excellent piece of work, originally published in 1853 by the late John Chapman of the Strand. Mr. Frederic Harrison has contributed an introduction containing a brief sketch of Comte's life, and has added an abridgement of the last ten pages of the sixth volume of the 'Philosophie Positive,' which Miss Martineau omitted because they contained a sketch of "the great synthesis" which was to follow "the great analysis."

We have received four more volumes from Messrs. Constable of their pleasant reissue of "The Author's Favourite Edition of the Waverley Novels," containing *St. Ronan's Well* and *Redgauntlet*.—We have also on our table two reissues by Mr. Nimmo of writings of the late Mr. Addington Symonds: his excellent translation of *The Life of Benvenuto Cellini*, which has deservedly reached a fourth edition, and a work of his in more dubious taste, *Walt Whitman: a Study*.—Messrs. Dent & Co. have sent us yet another handsome volume of their translation of Balzac's novels, this one containing *The Unknown Masterpiece* ('Le Chef-d'œuvre Inconnu') and other stories. Some of them Mr. Saintsbury rightly calls anecdotes rather than stories.

#### LIST OF NEW BOOKS.

##### ENGLISH.

##### Theology.

- Bailey (Rev. J. R.) and Snell's (Rev. H. H.) *On Old-Fashioned Lines, Two Series of Mid-day Addresses*, 3/6 cl.  
Dearden's (H. W.) *Church Teaching on Foundation Truths*, cr. 8vo. 3/6 cl.  
Heywood's (H. R.) *Sermons and Addresses*, 3/6 net, cl.  
Practical Reflections on Every Verse of the Minor Prophets, by a Clergyman, cr. 8vo. 4/6 cl.  
Ranbeck's (F. A.) *Saints of the Order of St. Benedict*, edited by Very Rev. J. R. Morrall, Vol. 1, 8vo. 12/ net, cl.  
Schechter's (S.) *Studies in Judaism*, cr. 8vo. 7/6 cl.  
Texts and Studies, Contributions to Biblical and Patristic Literature, edited by J. A. Robinson, Vol. 4, No. 1, royal 8vo. 5/ net, swd.; No. 2, royal 8vo. 9/ net, swd.

##### Poetry.

- Chosen English Selections from Wordsworth, Byron, &c., by A. Ellis, cr. 8vo. 2/6 cl.  
Lindsay's (L.) *The Flower-Seller, and other Poems*, 5/ cl.  
Lowell's (J. R.) *Poetical Works* (Albion Edition), 3/6 cl.  
Tyrer's (A. J.) *Songs and Poems*, 16mo. 2/6 net, swd.

##### Bibliography.

- Almack's (E.) *A Bibliography of the King's Book, or Eikon Basilike*, 18/ net, cl.

##### Philosophy.

- McTaggart's (J. M. E.) *Studies in the Hegelian Dialectic*, 8/

- Stout's (G. F.) *Analytic Psychology*, 2 vols. 8vo. 21/ cl.

##### Political Economy.

- Cuthbertson's (C.) *A Sketch of the Currency Question*, 2/ cl.

##### History and Biography.

- Duncan's (A.) *Memorials of the Faculty of Physicians and Surgeons of Glasgow, 1590-1850*, 4to. 10/6 net, cl.  
Gounod, C. *Reminiscences and Notes on Music*, from the French by the Hon. W. H. Hutchinson, 8vo. 10/6 cl.  
Grammont, Count, *Memoirs of*, by A. Hamilton, illus. 12/6  
Hassell's (A.) *The Balance of Power, 1715-1789*, cr. 8vo. 6/ cl.  
(Periods of European History.)  
Janssen's (J.) *History of the German People at the Close of the Middle Ages*, 2 vols. royal 8vo. 25/ cl.  
Kennard's (H. M.) *The Veil Lifted, a New Light on the World's History*, 8vo. 6/ cl.  
Lucy's (H. W.) *A Diary of the Home Rule Parliament, 1892-1895*, cr. 8vo. 10/6 cl.  
Mackay's (A. J. C.) *A History of Life and Kinross*, 7/6 net.  
Regan's (W. F.) *Boer and Uitlander, the True History of the Late Events in South Africa*, cr. 8vo. 3/6 cl.  
Rousseau, J. J., *Confessions of*, now for the First Time completely translated, 2 vols. royal 8vo. 42/ net, cl.  
Smith's (J. G.) *Strathendrick and its Inhabitants, an Account of the Parishes of Fintry, Balfour, &c.*, 31/6 net.

##### Geography and Travel.

- Padfield's (Rev. J. E.) *The Hindu at Home*, 8vo. 3/6 net, cl.  
Philology.  
Barrière's (A.) *Dictionary of French and English Military Terms: Part 2, French-English*, 12mo. 4/ cl.

- Catulli Veronensis Liber, edited by A. Palmer, 3/6 net, cl.  
Lawton's (W. C.) *Art and Humanity in Homer*, 18mo. 3/ cl.  
Musgrave's (C. A.) *French Dramatic Scenes*, cr. 8vo. 2/ net.  
Nārada Sūtra, an Inquiry into Love, translated from the Sanskrit, with a Commentary by Sturdy, cr. 8vo. 2/6 net.

##### Science.

- Armstrong's (Lieut. G. E.) *Torpedoes and Torpedo-Vessels*, illustrated, cr. 8vo. 5/ cl.  
Browne's (M.) *Artistic and Scientific Taxidermy and Modelling*, illustrated, 8vo. 21/ cl.  
Chester's (A. H.) *A Dictionary of the Names of Minerals*, 8vo. 15/ net, cl.  
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Woodbury's (W. E.) *The Gelatine-Chloride of Silver Printing-out Process*, cr. 8vo. 2/ cl.

##### General Literature.

- Balzac's (H. de) *The Unknown Masterpiece*, translated by E. Marriage, cr. 8vo. 3/6 net, cl.  
Black's (W.) *Briecia*, cr. 8vo. 6/ cl.  
Chauter's (G.) *The Witch of Withyford, a Story of Exmoor*, 12mo. 2/6 net, cl.  
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English Literary Criticism, with Introduction by U. E. Vaughan, cr. 8vo. 3/6 cl.  
Great Didactic of J. A. Comenius, now for the First Time Englished, with Intro. by M. W. Keatinge, cr. 8vo. 7/6  
Green's (E. E.) *The Chatterton Mystery*, 12mo. 3/6 cl.  
Harris's (J. H.) *Hermes in Arcadia, and other Essays*, 5/ cl.  
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Verdenal's (Mrs. D. F.) *Ladies First, a Novel*, cr. 8vo. 2/ bds.  
Wallace's (W. B.) *The Clue of Ariadne, and other Tales*, 2/6  
Waterloo's (S.) *An Odd Story*, cr. 8vo. 2/6 swd.

##### FOREIGN.

##### Theology.

- Ehni (J.) *Die ursprüngliche Gottheit des vedischen Yama*, 4m.  
Gebhardt (O. v.) u. Harnack (A.) *Texte u. Untersuchungen*, Vol. 14, Part 3, 5m. 50.

##### Fine Art.

- Catalogue Illustré de la Société Nationale des Beaux-Arts, 3fr. 50.  
Ottin (L.) *Le Vitrail*, 25fr.

##### Philosophy.

- Aristoteles: *Buch XI. Metaphysik*, übersetzt v. Prof. Goebel, 1m.  
Nourrisson (J. F.) *Voltaire et le Voltairianisme*, 7fr. 50.

##### History and Biography.

- Blaze (S.) *Mémoires d'un Aide-Major sous le Premier Empire*, 6fr.  
Duban (Col. C.) *Souvenirs Militaires d'un Officier Français 1848-87*, 3fr. 50.

##### Geography and Travel.

- Baye (Baron de) *Kiev*, 5fr.  
Ouvré (H.) *Un Mois en Phrygie*, 4fr.  
Perrodil (De) *A travers les Cactus*, 3fr. 50.

##### Philology.

- Jaynboll (T. W.) *Le Livre de l'impôt Foncier de Yahyū ibn Adam*, 5fr.

##### Science.

- Bayer (J.) u. Fröhner (E.) *Handbuch der thierärztlichen Chirurgie*, Vol. 1, Part 2, 4m.  
Düms (F. A.) *Handbuch der Militärkrankheiten*, 7m. 50.  
Koch (G.) *Die Lösung des Flugproblems in physikalischer Hinsicht*, 3m.  
Pagel (J. L.) *Neue litterarische Beiträge zur mittelalterlichen Medicin*, 3m.  
Siemens u. Halske *Elektrische Kraftübertragung im Bergbau*, 3m.

##### General Literature.

- Bleuler (E.) *Der geborene Verbrecher*, 4m.  
Boschot (A.) *Pierre Roveret*, 3fr. 50.  
Brunetière (F.) *La Renaissance de l'Idéalisme*, 50c.  
Charpentier (A.) *Le Renouveau d'Amour*, 3fr. 50.  
Cim (A.) *Le Célébre Barastol*, 3fr. 50.  
Clemenceau (G.) *Le Grand Pan*, 3fr. 50.  
Coppée (F.) *Mon Franc Parler*, 3fr. 50.  
Dreyfus (F.) *Études et Discours*, 3fr. 50.  
Flat (P.) *Figures de Hève*, 3fr. 50.  
Hugo (G.) *Souvenirs d'un Matelot*, 3fr. 50.  
Leblanc (M.) *Les Heures de Mystère*, 3fr. 50.  
Maupassant (G. de) *La Petite Roque*, 3fr. 50.  
Molinari (G. de) *Comment se résoudre la Question Sociale*, 3fr. 50.  
Wodzinski (Comte A.) *Srebro Père et Fils*, 3fr. 50.

#### THE PASTON LETTERS.

MR. NORGATE blames me in your columns for allowing a statement, which was perfectly true when I published my edition of the Paston Letters more than twenty years ago, to be repeated in the reprint of 1895, when it was true no longer—the statement, namely, that no one can tell what has become of the MSS. presented to George III. Of course I am perfectly



well aware that they were found some years ago at Orwell Park; but the issue of the reprint of 1895 was a matter about which I was not consulted, and, being a reprint from the stereotype plates which Messrs. Constable purchased from Mr. Arber, it could not very well have been corrected in any case. I rather regret, however, that my preface was not dated.

Let me add that Mr. Norgate has considerably understated the case with regard to another point, when he says that it is now more than seven years since the discovery at Roydon Hall of the MSS. of Fenn's third and fourth volumes was made public. That discovery was very plainly announced in the preface to the third volume of my edition published over twenty years ago. The fact that it had been made was communicated to me then, just as I was about to close my work, to which I had already printed two appendices; and having obtained permission to examine the MSS., I added a third appendix containing the results of my examination. I was very sorry that they had not been found years before, because I was always of opinion that they were at Roydon, and as early as the year 1867 I had urged the late Mr. George Frere to search his house for them. But he would not believe that he had them, and I was obliged, after waiting more than four years, to bring out my edition without the satisfaction of comparing those letters with the originals. JAMES GAIRDNER.

#### THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of the names which it is intended to insert under the letter T in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Thom, Alexander, 'Thom's Almanac,' 1801-1879  
Thom, James, sculptor, 1799-1850  
Thom, John Hamilton, Unitarian divine, 1803-1894  
Thom, Walter, miscellaneous writer, 1770-1824  
Thom, William, Scottish poet, 1799-1845  
Thomas I., Archbishop of York, 1100  
Thomas II., Archbishop of York, 1114  
Thomas (Becket), Archbishop of Canterbury, 1170  
Thomas of Beverley, 'Life of St. Margaret of Jerusalem,' fl. 1170  
Thomas of Ely, chronicler, fl. 1170  
Thomas, romance writer, fl. 1200  
Thomas de Hibernia, Palmeranus or Palmerston, Irish monk, fl. 1310  
Thomas, Earl of Lancaster, 1278\*-1322  
Thomas of Brotherton, Earl of Norfolk, 1300-1338  
Thomas de Ashburne, opponent of Wiclif, fl. 13-15  
Thomas of Woodstock, Duke of Gloucester, 1397  
Thomas of Newmarket, author, fl. 1410  
Thomas, Duke of Clarence, 1421  
Thomas ab Ieuan ap Rhys, Welsh poet, 1617  
Thomas, Arthur Gorling, musical composer, 1851-1892  
Thomas, David, Welsh poet, 1740-1822  
Thomas, David, divine, 1813-1894  
Thomas, Edward, Oriental writer, 1813-1886  
Thomas, Elizabeth, poetess, 1675-1730  
Thomas, Ernest Chester, bibliographer, 1852-1892  
Thomas, Francis Sheppard, archivist, 1794-1857  
Thomas, Frederick Jennings, admiral, 1787-1855  
Thomas, George Housman, painter, 1824-1868  
Thomas, John, Bishop of Salisbury, 1694-1766  
Thomas, John, Bishop of Winchester, 1781  
Thomas, John, Bishop of Rochester, 1712-1793  
Thomas, John, sculptor, 1813-1862  
Thomas, John, Independent minister, 1821-1892  
Thomas, John Wesley, translator of Dante, 1798-1872  
Thomas, Joshua, author, 1719-1797  
Thomas, Lewis, divine, fl. 1690-1699  
Thomas, Owen, Welsh Calvinist, 1812-1891  
Thomas, Richard, admiral, 1857  
Thomas, Richard, 'History of Falmouth,' 1779-1858  
Thomas, Samuel, divine, 1627\*-1693  
Thomas, Sidney Gilchrist, inventor, 1850-1895  
Thomas, Thomas, lexicographer, 1558  
Thomas, Vaughan, antiquary, 1653  
Thomas, William, Italian scholar, 1554  
Thomas, William, 1593-1667  
Thomas, William, Bishop of Worcester, 1613-1669  
Thomas, William, antiquary, 1670-1738  
Thomason, Sir Edward, manufacturer, 1770-1849  
Thomason, George, bookseller and collector, fl. 1645  
Thomason, James, Governor of North-West Provinces, 1804-1853  
Thomasson, Thomas, political economist, 1808-1876  
Thomlinson, Robert, divine, 1668-1748

Thompson, Sir Benjamin, Count Rumford, 175-1814  
Thompson, Benjamin, dramatist, 1774-1816  
Thompson, Sir Charles, vice-admiral, 1799  
Thompson, Charles, wood engraver, 1791-1843  
Thompson, Capt. Edward, poet, 1738-1786  
Thompson, Emanuel, factor at Amboyna, 1623  
Thompson, George, Parliamentarian, fl. 1655  
Thompson, George, medical writer, fl. 1670  
Thompson, George, free-trader, 1803-1878  
Thompson, Gilbert, physician and author, 1729\*-1803  
Thompson, Henry, miscellaneous writer, 1797-1878  
Thompson, Henry Langhorne, C.B., soldier, 1830-1856  
Thompson, Sir John, Baron Haversham, 1710  
Thompson, John, rear-admiral, fl. 1795  
Thompson, John, engraver, 1785-1806  
Thompson, Sir John, Premier of Canada, 1844-1894  
Thompson, Pilsley, 'History and Antiquities of Boston,' 1784-1862  
Thompson, Robert Anchor, author and astronomer, 1821-1894  
Thompson, Thomas, missionary and advocate of slave trade, fl. 1758-1772  
Thompson, Thomas, botanist, 1817-1878  
Thompson, Sir Thomas Boulden, Comptroller of the Navy, 1788-1828  
Thompson, Thomas Perronet, political reformer, 1783-1869  
Thompson, William, Dean of Raphoe, 1766  
Thompson, William, portrait painter, 1800  
Thompson, William, Irish naturalist, 1805-1852  
Thompson, William Hepworth, Master of Trinity College, Cambridge, 1810-1866  
Thoms, William John, projector of 'Notes and Queries,' 1803-1885  
Thomson, Alexander, poet, 1763-1803  
Thomson, Allen, anatomist, 1809-1884  
Thomson, Andrew, Scottish divine, 1779-1831  
Thomson, Anthony Todd, physician, 1778-1849  
Thomson, Sir Charles Wyville, geologist, 1830-1882  
Thomson, Sir Edward Deas, colonial statesman, 1800-1879  
Thomson, George, 'Dominie Sampson,' 1833  
Thomson, George, Scottish musician, 1759-1851  
Thomson, Henry, painter, 1773-1843  
Thomson, Henry Byerley, legal writer, 1822-1867  
Thomson, James, poet, 1700-1748  
Thomson, James, engraver, 1789-1850  
Thomson, James, editor of 'Encyclopædia Britannica,' 1768-1855  
Thomson, James, author of 'City of Dreadful Night,' 1834-1882  
Thomson, James, architect, 1800-1883  
Thomson, James, Professor of Engineering, 1822-1892  
Thomson, James Bruce, criminologist, 1873  
Thomson, John, author, fl. 1330  
Thomson, John, minister of Duddingston and landscape painter, 1778-1840  
Thomson, John, musical writer, 1805-1841  
Thomson, Joseph, African explorer, 1858-1895  
Thomson, Katherine, miscellaneous writer, 1862  
Thomson, Sir Matthew William, Bart., railway director, 1830-1891  
Thomson, Murray, scientific writer, 1835-1895  
Thomson, Richard, librarian of the London Institution, 1795-1865  
Thomson, Robert Dundas, physician and chemist, 1811-1864  
Thomson, Robert W., engineer, 1822-1873  
Thomson, Thomas, Scottish antiquary, 1768-1852  
Thomson, Thomas, chemist and historian of the Royal Society, 1773-1852  
Thomson, Thomas Napier, historian and biographer, 1798-1869  
Thomson, William, judge, 1739  
Thomson, William, miscellaneous writer, 1746-1817  
Thomson, William, physician, 1802-1852  
Thomson, William, Archbishop of York, 1819-1890  
Thornburn, Grant, author, 1778-1863  
Thornburn, Robert, miniature painter, 1818-1855  
Thoresby, John de, Archbishop of York, 1373  
Thoresby, Ralph, topographer, 1658-1725  
Thorie or Thorius, John, translator, fl. 1590  
Thorius, Raphael, physician, 1625  
Thorn, Sir William, Lieutenant-colonel, 1781-1843  
Thornborough, John, Bishop of Worcester, 1641  
Thornbrough, Sir Edward, admiral, 1756-1834  
Thornbury, George Walter, miscellaneous writer, 1828-1876  
Thornike, Herbert, theological writer, 1672  
Thorne, James, 'Handbook to the Environs of London,' 1816-1831  
Thorne, Robert, geographical writer, 1592\*-1632  
Thorne, William, chronicler, fl. 1400  
Thorne, William, Hebrew scholar, 1630  
Thornhill, Sir James, painter, 1676-1734  
Thornhill, William, surgeon, 1700-1755  
Thornton, Bonnell, humorous writer, 1724-1768  
Thornton, Sir Edward, diplomatist, 1767-1852  
Thornton, Gilbert de, judge, fl. 1290  
Thornton, Henry, economic and devotional writer, 1761-1815  
Thornton, Robert, romance-writer, fl. 1450\*  
Thornton, Robert John, physician and botanist, 1758-1837  
Thornton, Samuel, director of the Bank of England, 1755-1838  
Thornton, Thomas, 'The Present State of Turkey,' 1814  
Thornton, Col. Thomas, sportsman, 1823  
Thornton, Thomas, journalist, 1757-1868  
Thornton, Sir William, general, 1840  
Thornton, William Thomas, Indian official, 1813-1880  
Thornycroft, Mary, sculptor, 1814-1895  
Thornycroft, Thomas, sculptor, 1885  
Thoroton, Robert, physician and antiquary, 1678  
Thorp, Charles, F.R.S., first Warden of Durham University, 1788-1862  
Thorpe, Benjamin, Anglo-Saxon scholar, 1782\*-1870  
Thorpe, Edmund, ejected divine, 1621-1678  
Thorpe, Francis, regicide, fl. 1655  
Thorpe, John, architect, fl. 1590  
Thorpe, John, physician, 1682-1750  
Thorpe, John, antiquary, 1714-1792  
Thorpe, Thomas, Speaker of the House of Commons, 1461  
Thorpe, William de, judge, fl. 1352  
Thorpe, William, Lollard, fl. 1397  
Threlfall, Jeanette, hymn-writer, 1821-1880  
Threlkeld, Caleb, physician, 1676-1723

Thring, Edward, head master of Uppingham, 1821-1887  
Throgmorton, Francis, conspirator, 1584  
Throgmorton, Job, friend of Penry, fl. 1595  
Throgmorton, John, Under-Treasurer of England, 1415  
Throgmorton, Sir Nicholas, statesman, 1513-1570  
Throsby, John, Leicester antiquary, 1740-1803  
Thrupp, Dorothy Ann, hymn-writer, 1779-1847  
Thrupp, Frederick, sculptor, 1813-1895  
Thrupp, Joseph Francis, divine, 1827-1887  
Thuretyl, Abbot of Croiland, 953  
Thurkill, Roger de, judge, 1259  
Thurkill or Thorkill, Danish invader, fl. 832  
Thurkill, Danish invader, fl. 1010  
Thurland, Edward, judge, 1606-1632  
Thurlow, John, statesman, 1816-1868  
Thurlow, Edward, 1st Baron Thurlow, Lord Chancellor, 1732\*-1806  
Thurlow, Edward Hovel, 2nd Baron Thurlow, 1781-1829  
Thurlow, Thomas, Bishop of Durham, 1791  
Thurnham, John, writer on lunacy, 1810-1873  
Thurstan, Archbishop of York, 1140  
Thurston, John, wood engraver, 1774-1822  
Thursell, John, murderer, 1794\*-1824  
Thurway, Simon, author, 1201\*  
Thwaites, Edward, Anglo-Saxon scholar, 1667\*-1711  
Thwaites, George Henry Kendrick, botanist, 1811-1882  
Thwinge, Sir Robert, insurgent, fl. 1246  
Thyer, Robert, Chetham librarian and editor of 'Butler's Remains,' 1781  
Thynne, Francis, herald and antiquary, 1545\*-1608\*  
Thynne, Thomas, Marquis of Bath, 1734-1796  
Thynne, William, editor of Chaucer, 1546  
(To be continued.)

#### THE FRANCO-SCOTTISH SOCIETY.

MANY Scotch professors as well as students have attended the various university celebrations which have taken place in recent times in the different countries of Europe, and a general feeling of regret was engendered in all who were present at such functions that there no longer existed that confraternity and reciprocity of privilege among the universities which existed in the Middle Ages, when there was only one Church and one faith, and almost only one language; when a student of one university was a citizen of all; and when the professors could migrate from one university to another, sure of being allowed to teach in any of them. It was also felt that a revival of such complete reciprocity must be a dream for the present, but that some steps might be taken to remove the obstacles which lie in the way of students passing from one university to another, and of professors of different nationalities having intercourse with each other. Accordingly in 1890 Mr. Geddes, Professor of Botany in University College, Dundee, who had attended several of the celebrations, and become personally acquainted with a number of French professors, proposed that the Senatus Academicus of the University of St. Andrews should form a committee to consider the question of the foreign residence of Scottish students generally. Much correspondence took place between this committee, Mr. Geddes acting as its secretary, and members of the other universities of Scotland; and finally the subject was brought before eminent Frenchmen, and especially M. Lavis, who displayed much enthusiasm in the matter. The result was that a "Comité de Patronage des Étudiants Étrangers" was formed in Paris, of which M. Pasteur was president, and on his death M. Jules Simon was elected in his place. To this committee a Scotch student was sent whenever he wished to go to a French university, and the indefatigable secretary of the committee, M. Paul Melon, directed the student where he might find comfortable lodgings, introduced him to some of the students of Paris, and explained to him how he might most satisfactorily prosecute the studies to which he was specially to devote himself. In order to effect this last object more completely, M. Melon has published a work called 'L'Enseignement Supérieur et l'Enseignement Technique en France,' in which he enumerates all the colleges in France and all the subjects which are taught in them, and then classifies all the subjects so that a student can see at a glance where every department of his own special subject can be studied. The Scotch students have taken large advantage of these opportunities. Almost all of them who obtain scholarships, and many medical students in the interval between the M.B. and M.D., have been

in the habit of spending a year or two in some foreign university; and the facilities which the Comité, and especially the unvarying kindness of M. Melon, afford, have proved no small attractions in determining the action of these students.

In this way has arisen an almost regular flow of students from Scotland to France, and it is intended that the Scotch universities should offer the same advantages to French students, if any should think of coming to Scotland. But while these relations were thus being established, there was no formal connexion between the two countries, and it was therefore deemed desirable that a society should be formed to meet and discuss various matters which might emerge out of these relations, and to create opportunities for more frequent intercourse between the graduates and professors of the universities of both countries. Accordingly, at the invitation of the Comité de Patronage, the Scottish members, numbering upwards of forty, and the wives of some of the professors and other ladies, assembled in Paris on April 16th to take part in the various meetings which had been arranged to be held in the Sorbonne.

In the morning of the 16th the Scottish members met and drew up in French five articles which might serve as the rules of the Society. In the afternoon they again appeared at the Sorbonne, when they were received by M. Jules Simon, the President of the Comité, M. Bréal, M. Gréard, Vice-Rector of the University, M. Lavis, M. Picot, M. Melon, and other members of the Comité, and along with them several professors, prominent among whom was M. Berthelot, none the worse for his experiences of the Foreign Office. M. Jules Simon, who is now eighty-four years of age, delivered a beautiful speech welcoming the Scotch guests, contrasting the old and the new Sorbonne, and dwelling with pathos on the labours of his teacher, Victor Cousin, and of other philosophers of France, who, he said, felt under the greatest obligation to the Scottish philosophers, Reid, Ferguson, Dugald Stewart, and Hamilton. Lord Reay replied in appropriate language. Champagne and cake were then offered to the assembly, and M. Simon drank prosperity to the new society, clinking his glass gracefully, especially with those of some of the ladies present. The guests were then placed under the care of M. Nénot, a man of great genius and wide information, who took them over various parts of the building. Nothing could be more splendid and at the same time more tasteful than the public halls, such as the amphitheatre, and the arrangements for scientific study are about the most perfect that have ever been contrived.

Next day—Friday, April 17th—both branches of the Society met under the presidency of M. Gréard, who delivered an eloquent oration on the relations between France and Scotland, singling out in a special manner the debt that political science owed to Adam Smith. The rules laid down by the Scottish branch were then read over. After that the French portion of the Society retired to a committee room, and having gone over all the rules, then returned to the General Council Room, where both parties had previously met. The French portion had made various amendments, principally verbal, rendering the rules more precise; and when, thus amended, they were put to the conjoined meeting, they were carried unanimously.

The rules are very simple. The Society is to be composed of Frenchmen or the descendants of Frenchmen, of Scotsmen or the descendants of Scotsmen, of the graduates and officials of the universities of both countries, whatever their nationality may be; and it is permitted that other persons should be elected if they take a special interest in the work of the Society. The object of the Society is to bring the universities of France and Scotland into closer connexion, to help the students of the respective countries

whenever they attend the universities of the other country, to foster historical studies concerning the old relations between France and Scotland, to institute periodic reunions in each country alternately, and by every means possible to bind closer the ties of sympathy between the two countries. Each branch of the Society is to manage its own resources.

The Scotch branch had a difficulty about the clause dealing with historical inquiries, because it has no wish to conflict with the Historical or any other existing society that undertakes historical research in Scotland, and it will come to terms with these societies. Besides this, it is likely that the French Government will aid French scholars in publishing the results of historical inquiry, while it is nearly certain that the British Government will not give a penny to encourage such pursuits.

Another project which belongs exclusively to the Scotch branch is the acquisition of the ancient Scots College, in order that both students and professors may occupy it while they reside in Paris. This institution was founded in Paris and endowed by the Bishop of Moray in the fourteenth century, and great additions to the endowments were made by Archbishop Beaton in the sixteenth. The building which the Scots College finally occupied still exists, containing numerous memorials of its old Scotch occupants. It is now used as a *lycée*, and the rent of it is paid to the Roman Catholic bishops of Scotland, who spend the money on bursaries to students at St. Sulpice. It is the desire of the Scotch branch of the Society to collect a sum of money which when capitalized will yield the same revenue as that which now comes to the Roman Catholic bishops, and thereby secure the permanent acquisition of the College for the use of all Scotch students, whatever their creed may be.

In the afternoon of Friday there was a discussion on the place of Greek in education. It was opened by an address from M. Alfred Croiset, who expounded in a masterly way the reasons why Greek should form an essential part in higher education, and refuted the objections which have been raised against this course. Several took part in the discussion, but they were unanimous in their opinion of the value of Greek literature as a means of training the mind. M. Bréal, whose geniality won all hearts, was in the chair, and at the commencement spoke with emotion of Dr. John Muir, the founder of the Sanskrit Chair in the University of Edinburgh, and referred to the scholarship of Buchanan and other Scotsmen who had taught in France.

On Saturday afternoon there was a discussion on the place of the political sciences in the universities. It was opened with an able address by M. Bufnoir, of the Faculty of Law, and many took part in it. There was considerable diversity of opinion exhibited. Lord Reay occupied the chair, and summed up lucidly.

In the evening a splendid banquet was given to the Scotch representatives; upwards of ninety were at the dinner, among them Madame Gréard, the wife of the Vice-Rector, and Madame Melon, the wife of the secretary of the Comité, and about eight or nine ladies from Scotland. M. Jules Simon was in the chair, and on his right was the Prime Minister. There was also present a large number of the most famous professors in Paris. The dinner was served in a room in the Sorbonne which is beautifully decorated. The dinner table was exquisitely laid out, and the dinner itself was everything that could be desired. At the end M. Jules Simon proposed the health of the Queen, which was enthusiastically received, the excellent band playing 'God save the Queen.' He then delivered a short speech, in which he defended the character of French students, and especially of French women, against misrepresentations which owe their existence to an unjust imagination, and he dwelt on

the necessity of a high morality and high ideals in practical life. It was altogether a wonderful effort on the part of a man so advanced in years. It was beautiful in style, elevated in thought, and it powerfully appealed to the hearts of all. After that Lord Reay proposed the health of the President of the Republic in a speech lighted up by wit and full of interesting allusions to the historical connexions between France and Scotland. The Prime Minister, M. Léon Bourgeois, replied briefly. Principal Donaldson proposed the health of M. Jules Simon, and therewith the meeting ended.

After this the Scotch delegates, ladies and gentlemen, were driven to a ball given by an association of students. They were there introduced to the President of the Republic, who told them how delighted he had been with his visit to Scotland, mentioning particularly Fort Augustus, Oban, and Dunkeld. He said that he left the lovely places with regret, but he hoped that when he was liberated from the cares of office he should once more visit a country which had afforded him hours of intense enjoyment.

This was the last event in the meeting of the Scotch delegates. They have invited the French members to visit them next year in Edinburgh, but it will be difficult for the Scotch members to rival the splendid hospitality of which the Sorbonne has been the scene.

#### THE CAMBRIDGE EDUCATION CONFERENCE.

As we said three weeks ago, a modification of the original programme of the Cambridge Conference was rendered necessary by the early introduction of the Education Bill. Every one had been prepared for a measure affecting the Voluntary schools, but very few, at the beginning of the session, expected that a scheme of secondary organization would be tacked on to it. When it was found that Sir John Gorst was really to drive an educational omnibus Bill, and when the definite proposals of the Government were announced on April 1st, it was felt that a Conference on the 21st, if it merely repeated the discussions and conclusions of the January Conferences, would be, to say the least of it, belated. Hence the Cambridge authorities, though they circulated the heads of discussion previously agreed upon, sent round to members on the following day, together with copies of the two Bills and a summary of the recommendations of the Royal Commission, an intimation that "there is no doubt that frequent reference will be made both to the Report and to the Bills in the course of the discussions." As a matter of fact, the provisions of the Bills were uppermost in the mind of every speaker at Cambridge. On the whole, it may be said that the Conference preferred the scheme of the Commissioners to the draft of the Bills; but it preferred the Bills to the idea of letting the whole question stand over indefinitely. There were some who lamented that secondary education had been included in the same measure with primary education; but it was recognized that, if it had not been for the emergency of the Voluntary schools, the opportunity of taking action upon the report of the Commission might not have arisen for years to come. The Vice-Chancellor of Oxford foreboded what is clearly not unlikely to happen, that the interests of endowed and private schools may be treated in Parliament as the last counter in a game of compromise. The friends of secondary education—or, rather, those who see a strong need for organization, yet feel a nervous dread of injudicious meddling—dwelt at Cambridge on three features of the principal Bill which, added together, make it difficult for them to accept it as a solution of the problem. First, there is the confusion already mentioned between primary and secondary education, the one compulsory, restricted by code and syllabus and minute direction from a central office, the other



relying for its success, as Dr. Butler very eloquently showed, on freedom, variety, and elasticity. Next, there is the absence of anything like a central, professional Council of Education, capable of controlling the local authorities and advising the Education Department. Prof. Jebb's plea for such a Council was unanswerable. Thirdly, there is the constitution of the local authorities themselves, which, admitting that the county and borough Councils ought to nominate a majority on each, should certainly be required, and not merely permitted, to co-opt women, together with men of university standing and secondary experience.

A little time was occupied on Tuesday by Mr. Diggle and other representatives of School Boards, aided by the delegates of the elementary teachers' Union, in moving the previous question to the first two resolutions, by way of protest against the predominance of the county and borough Councils. The opinion of those who supported the previous question seems to have been that the School Boards ought to have control of all education except that which is provided by the universities, and their arguments ignored the essential difference between primary and secondary instruction. The Conference, which naturally included a large majority of persons concerned with secondary education, was unable to concur in the view that all secondary instruction should be treated as though it were a mere continuation of the codified primary instruction. The Royal Commission, the various Conferences which have discussed its report, and the Bills which have been based on that report, have recognized that a line must be firmly drawn between the codified and the non-codified systems, though the Bills are not so strong on this point as the majority would like to see them.

On Wednesday morning Dr. Bell, of Marlborough, introduced a resolution claiming that both the central Council and the local authorities should include "persons who have had practical experience as teachers in secondary schools." As on the previous day, the Conference showed itself strongly, if not unanimously, of opinion that there should be a statutory obligation to include on these bodies not only experienced teachers of both sexes, but also persons who, though they may never have taught, have in other ways gained experience in secondary education. One of the representatives of the County Councils treated it as a ridiculous assumption that any education committee would fail to co-opt experts in education. The questions of registration and of practical training, as a qualification for the register of teachers, led up to an exceptionally interesting discussion. Dr. Roby was of opinion that the scheme of the Registration Bill was not sufficiently authoritative, inasmuch as it neither held out inducements to register nor imposed disabilities on teachers who failed to do so. Thereupon Bishop Browne, the President of Corpus, and the Head Master of Rugby concurred in warning the Conference against too much rigidity in the framing of a register, lest head masters should be compelled in self-defence to engage unregistered "raw material," fresh from the honour schools of the universities. Dr. Fowler instanced some of the most successful teachers, from Arnold to Mr. Walker of St. Paul's, who had never been trained, and who could scarcely have taught any better if they had been trained. But Mr. Arthur Sidgwick, in what was, perhaps, the best-received speech of the Conference, recalled attention to the manifest advantages of an early acquaintance with methods of discipline and instruction, and asked if there could be any doubt that in a large majority of cases a young teacher would acquit himself better after a preliminary study of the theory and practice of education. More than 90 per cent. of those who recorded their votes were in favour of an authoritative register and professional training. Mr. Eve and Dr. Wor-

mell followed in defence of private education, the latter claiming in particular that individual enterprise can often supply a new need more promptly than any Government scheme.

### Literary Gossip.

OWING to delays in technical matters connected with its production, Mr. Douglas Freshfield's work on the Caucasus, promised in April, will not be in the hands of the public before the latter half of May. The first volume will contain a general description of the peaks and passes, the forests and flowers, the inhabitants and their dwellings, of the central chain. In the second volume will be found many stirring narratives of climbing adventure, contributed by Mr. H. Woolley, Mr. J. G. Cochin, and Mr. H. W. Holder. The author himself describes the incidents of the search for Mr. Donkin and Mr. Fox, lost in 1888, and his ascents of Elbruz and Tsetulid, as well as his passage through the trackless forests of Abkhasia. The work will contain seventy-four photogravures and three large panoramas executed from the photographs of Signor V. Sella, as well as some 140 illustrations in the text. A large general map (1:42,000)—the first authentic physical map of the chain, based greatly on the new Russian surveys now in progress—will accompany the volumes.

MESSRS. CHATTO & WINDUS are going to publish a monograph from the pen of Mr. John Porter on 'Kingsclere,' the name of the downs where the writer has trained some of the most famous racehorses in the world. The work gives an account of his career, and his views on breeding, training, and racing the thoroughbred, his system of stable management, and his opinions on turf reform. Amongst the notabilities figuring in his pages are Walter, Alderman Copeland's trainer, Tom Ashmall, Charles Marlow, Palmer the poisoner, 'Honest John Day,' the Earl of Westmorland, Fordham, Sir Joseph Hawley, Sir Frederick Johnstone, John Scott, Joseph Dawson, Mr. Chaplin, Admiral Rous, Wells, Lord Alington, Archer, Charles Wood, Matthew Dawson, Baron Hirsch, the Duke of Westminster, Mr. F. Gretton, Lord Stamford, and very many others. Amongst the incidents related are those pertaining to Blue Gown's Derby, the scratching of Vagabond, the libel on Sir Joseph Hawley, the scratching of Paradox, and the poisoning of Orme. Mr. Porter's collection of paintings and drawings at Park House has been laid under contribution for the purpose of illustrating his book. There will be an original portrait of the Duke of Westminster; an equestrian portrait of Mr. Porter; a picture representing Common after his trial, with the Prince of Wales, Lord Alington, Sir Frederick Johnstone, and the trainer in a group with the horse; and portraits of Ormonde, La Flèche, Blue Gown, and the rest of the Kingsclere cracks. Mr. Byron Webber is to edit the volume.

THE article which Mr. John Morley is writing on Mr. Lecky's recent book, lately reviewed by us, will appear in the *Nineteenth Century*. We imagine that it is likely to be polite, but hardly likely to be complimentary.

WE are sorry to learn that Mr. Gerald Massey is still suffering severely from his old enemy bronchial catarrh.

In an article which will appear in the May number of the *Fortnightly Review*, Sir W. W. Hunter brings to light a forgotten Oxford movement during the quarter of a century following 1681, with a view to the spread of the Christian faith in India. The idea of a mission originated at Oxford, especially in Christ Church, and it was officially adopted by the East India Company, who raised a public subscription for the purpose, and undertook the direction of the scheme and the expenditure of the funds. This discovery, which is based upon the manuscript records in the India Office collated with manuscript collections in the Bodleian Library, proves that the first English missionary organization for India was formed in Oxford more than a hundred years before the Baptists, who have hitherto been regarded as the pioneers of Indian missionary work, started on their labours in 1792.

THE editor of *Cosmopolis* has arranged to publish six short stories by M. Paul Bourget, under the general title of 'Voyageuses.' The first of these appears in the May number, and the remainder will be published at intervals of two months. It is intended that each story should give, as it were, "the tragedy of a woman overtaken by the vague and sudden emotions of a passing love." The May *Cosmopolis* contains a complete novelette, 'The Notary's Love Story,' by Maarten Maartens, and a new drama by Herr Sudermann.

MR. FRASER RAE's biography of Sheridan, which is to be published next week, will appear at the same time in the United States, the publishers there being Messrs. Henry Holt & Co., of New York.

THE original illustrated edition of Ainsworth's novels is about to be reproduced in sixteen volumes by Messrs. Routledge & Sons, who are not only the owners of the copyrights, but the proprietors of the illustrations. The edition will be limited to 250 numbered copies, and will be issued in monthly volumes at the price of 10s. 6d. each volume.

THE late Dr. David Laing, the well-known Scottish antiquary, left by his will a large and valuable collection of charters—upwards of 3,000 in number—to the library of the University of Edinburgh. The earliest of these is one by Ethulwulf in A.D. 854, and there are many of importance and interest anterior to 1400. The collection has now been calendared by the Rev. John Anderson, who has been engaged for several years on the work, and the University propose to publish this abstract with an index of names and places, provided a sufficient number of subscribers come forward to defray the expenses of printing and publication. It will form a volume of about 800 pages, the size of the Government Record publications, and applications for copies may be made through the University Librarian.

PROF. SAYCE writes:—

"Dr. Spiegelberg tells me that he has found another mention of the Israelites in another inscription of Menepthah. It had not been noticed before, because only the first part of the name is preserved. The name is written I-s-i-r-a-e-l-u with the determinatives of 'man' and 'woman.'

Dr. Spiegelberg reads a paper on the inscription before the Berlin Academy at the beginning of next month. The *stèle* is now on its way to Gizeh, but I examined it before it was removed from the place where it was found. It is curious that the Governor of Kush under Meneptah was Mesu, whose inscription has been published by Lepsius, while the high priest of Amon was Lui, and one of the Theban princes was named Pi-nehas, 'the negro.'

THE 'History of the Horn-Book,' on which Mr. Tuer has been working for three years, will appear presently in a limited edition of two volumes, with some three hundred illustrations. Seven specimens are to be recessed in the inside covers of oaken and leathern horn-books, and the almost as scarce A B C battledores, facsimiled from rare originals. The author has used a highly glazed paper, which has, however, after the printing, been damped and dried so as to remove the gloss. Delicate half-tone cuts by this treatment—which reverses the old order of prior damping—should gain in texture and delineation. In the binding a return is made to the thick tough vellum of old days.

Two more parts of Prof. Haupt's polychromatic edition of the Hebrew Scriptures—'Genesis,' by the Rev. Ch. Ball, and 'Ezra' and 'Nehemiah,' by Prof. Guthe—may be expected immediately. Prof. Kamphausen's 'Daniel' is nearly completed, and Canon Cheyne's 'Isaiah' and Prof. Toy's 'Ezekiel' may be looked for in the course of the summer.

THE unveiling of the monument to Ranke in his native town Wiehe, to which we have repeatedly referred, will take place on May 27th. Prof. Lindner, of Halle, the President of the Historical Commission of the province of Saxony, will deliver the *Weihrede* on the occasion. German papers also announce that the long-delayed erection of the Grimm monument is expected to take place next June.

THE Library for May will contain a special article on Mr. William May's discovery of the 'Speculum Vitæ Christi,' printed by W. de Worde. It will be illustrated by a full-page photo-print of a page of the book, showing one of the woodcuts.

DR. DU RIEU's project of reproducing important manuscripts, which was abandoned by its author as we mentioned last year, has been taken up by Mr. Sijthoff, of Leyden, who intends to bring out a series of twelve codices, beginning with the Codex Saravianus-Colbertinus of the Septuagint, which he offers at the reasonable price of 8*l*. The reproduction will contain a preface from the pen of M. Omont, of the Bibliothèque Nationale. Other manuscripts to be reproduced are the Palatine of the Greek Anthology, the Codex Clarkianus of Plato, and the Medicean codices of Tacitus and Virgil. Mr. Sijthoff also promises the Laurentian MS. of Æschylus, but, as we announced three weeks ago, the Italian Government has anticipated him.

THE publishers had their meeting on Tuesday, and formally inaugurated their association. Of course they are quite right to form one if they think it will benefit them; but it seems doubtful if the results of its activity will be important. However, the new body is to be represented at the Paris conference of publishers next June.

THE Parliamentary Papers of the week include an Abstract of Accounts of the University of Aberdeen for the year ending September 15th, 1895 (4*d*.); and the Forty-third Report of the Charity Commissioners for England and Wales (3*d*.).

## SCIENCE

### ENTOMOLOGICAL LITERATURE.

*Romance of the Insect World.* By L. N. Badenoch. (Macmillan & Co.)—Whether the title of this book is a happy one is a question certainly open to doubt if we approach the consideration from the scientific standpoint. The story of insect life is wonderful enough, as are the records of all other branches of zoology and the strange episodes in plant life; in fact, in a sense, science is one long romance. But the word is then used loosely, as in the phrase "the romance of history," and is frequently only a synonym for unexplained phenomena. Simple wonder is but a form of the old teleology, so generally supposed to be buried, but so frequently found to be only transformed and appearing in another guise under much modern speculation. Systematic inquiry and original scientific work can sometimes nowadays be reduced to hasty generalization and original guessing. The unexplained thus becomes the romantic, and much biological theory of the present time is certainly to be described by the same term. Mr. Badenoch's book is of a most interesting nature, and has been compiled with considerable care and trouble. We do not, however, wish to express an opinion that the book is essentially a compilation, for all such subjects can only be discussed and treated by the light that illumines the records of many other workers and observers, or, as so well expressed by a French writer, "a book has always a great number of authors." The biological problem is now a question for joint-stock enterprise, and in this work one is often only an equivalent to a secretary who writes the minutes of a board meeting. It cannot be otherwise, for specialization has gone too far. We are but in one part of the field, and even a Moltke can see the section only of a battle. The 'Romance of the Insect World' will find a place on the library shelf with Kirby and Spence's 'Introduction,' and Rennie's 'Architecture,' 'Transformations,' and 'Miscellaneous.' It is nothing like so extensive in detail as those well-known works, but contains much supplementary information that was unknown at the time of their publication. It is therefore a welcome addition to the literature, and draws attention to a main subject in entomology which is much neglected in these days, when one is so often confined to heavy systematic and monographic occupation. The last two chapters are devoted to the "Defences of Insects," a subject on which so much has been written under the terms "mimicry" and "protective resemblance." Both these evolutionary phases in insect life are brought fairly up to date, though observed fact and ingenious suggestion perhaps seem to receive almost equal attention. In a future edition—should such appear—some editorial revision might take place. At p. 54 we read of the opinion of many eminent naturalists of the present "centuries"; and it might possibly be considered whether "romance" is not unduly strained in ascribing to insects who have unwittingly fallen into the hole of an ant-lion feelings of being "sore at their own folly, indignant at being betrayed."

*The Book of British Hawk-Moths.* By W. J. Lucas, B.A. (Upcott Gill.)—Among so many manuals devoted to British Lepidoptera there seems scarcely a demand for a book confined to such a small group as the hawk-moths, of

which there are but seventeen species known to Britain, and some of these undoubtedly migrants from the Continent. So much is known and recorded of the Sphingidæ when treated in a purely "British" spirit—as is the case in this volume—that intelligent compilation appears to be almost the one thing needful. It is, therefore, strange that the author has thrown away his opportunity of producing a real treatise on this small and interesting group of moths. In an evolutionary sense, the larvæ of these insects have proved a valuable study, and much has been done both in fact and in theory by their means; but though the name of Poulton is just invoked, there seems to have been little effort to digest the records of his valuable experiments, but all information has apparently been derived from the perusal of his popular, and in part very theoretical, book. The name of Weismann is unmentioned, though his 'Studies in the Theory of Descent' was published in an English translation years ago, and contained much original information on the life-histories of these moths. Another fault is in relation to the geographical distribution of the species, for here the method pursued is purely "British," and a non-entomological reader might easily imagine that some of these insects were really confined to these islands. Thus *Acherontia atropos*, commonly known as the "death's-head moth," is recorded as found on the Continent as well as in Britain, but no mention is made of its wider range, even to Southern Africa; and the omission is more accentuated with reference to the convolvulus hawk-moth, *Protoparce convolvuli*—still retained by the author in the old genus *Sphinx*—which is found not only in Europe and Africa, but also through Asia and the Malayan islands. There is an "Introduction" to the general subject which is somewhat archaic. The classification alone referred to is that of Mr. South's list published ten years ago, since when a total revolution in the classification of the Heterocera has been proposed, and no responsible writer of a faunistic list of moths could neglect the study of the recent views of Hampson, Chapman, Comstock, Dyar, and Tutt on that subject. In fact, the proper classification of moths is the question of the hour among lepidopterists, and we are now reaching a systematic standard which exhibits affinities canonized by evolutionary principles. At p. 5 Mr. Lucas makes too universal a use of the structure of the antennæ in separating all butterflies and moths, and this again results from purely partial and "British" knowledge of Heterocera; the exception proves the rule, and a similarity in the apical antennal structure is found among the butterflies of the family Hesperiidæ and American moths belonging to the Castniidæ, to mention no other instances. We may appear to be severe in our comments on this small publication, but such is not the case. As a guide for purely British amateurs it is excellent, and would not have necessitated mention in our columns. But entomology has ceased to be simply a pastime, and as a science demands that publication must be synchronous with present knowledge, and should advance the study.

### SOCIETIES.

SOCIETY OF ANTIQUARIES.—April 16.—Sir A. W. Franks, President, in the chair.—Mr. Micklethwaite called attention to the fact that in connexion with work on the new organ in Worcester Cathedral, an air-tight chamber is being built across one of the crypts in such a manner as to completely close one half of it. He therefore proposed the following resolution, which was seconded by Sir J. Evans and carried unanimously: "The Society of Antiquaries of London has heard with great regret that it is proposed to construct an air-tight chamber in one of the crypts of Worcester Cathedral, which will practically close a most interesting portion of the building. The Society hopes that other means may be found to supply the requirements of the organ without so seriously interfering with the structure



of so important a public monument."—Mr. T. F. Shattock was admitted a Fellow.—Mr. W. G. Thorpe exhibited a printed posting bill conjectured to have been carried out by Martin Luther on his preaching rounds in 1530, and believed to be unique.—Mr. Micklethwaite exhibited an unexploded hand-grenade from Atherton Moor, Yorkshire.—Mr. J. G. Waller read a paper on the painted *tabula* or reredos of an altar discovered in Norwich Cathedral in 1847, with comparative remarks on some paintings in the church of St. Michael at Plea. Mr. Waller urged that the painting was Italian, but his view was not shared by the meeting, Mr. Fox, Mr. Micklethwaite, and others claiming for the *tabula* a purely English origin.

ASIATIC.—April 14.—Sir W. W. Hunter, V.P., in the chair.—Mr. Beveridge read a paper on Anquetil Du Perron. It dealt chiefly with his personal history, and was mainly an abstract of the "Discours Préliminaire" of the 'Zendavesta.' His voyage to India was described, as also his interviews with Surajah Daula and Mir Madar (the hero of Plassey), and his wonderful journey of 1,200 miles from Colong to Pondicherry. The only novelty in the paper was some extracts from the proceedings of the Councils of Bombay and Surat of September and October, 1759, which gave details about Du Perron's encounter with another Frenchman in the streets of Surat. It appeared from these that Du Perron's antagonist was a M. Biquant.

BRITISH ARCHEOLOGICAL ASSOCIATION.—April 15.—Mr. Compton, V.P., in the chair.—The Honorary Secretary announced that it had been decided by the Council that afternoon to hold the forthcoming Congress at Peterborough, it being understood that an invitation from the Mayor and Corporation was about to be dispatched.—A very interesting collection of antiquities was submitted for exhibition. Mr. A. Oliver showed a large oak carving representing St. Barbara, believed to have been brought from a church in Holland; it is a half-length figure bright with colours and bearing the usual attributes of that saint, the right hand holding a chalice and wafer, and on the left side a sword, point upwards, the date being presumably the fifteenth century.—Dr. Winstone exhibited an apparatus for procuring a light in libraries. It is in the form of a single-barrel pistol with a flint lock; the powder pan is enlarged so as to hold tinder. The barrel is the receptacle for the matches, and can be closed by a flap acted upon by a spring; at the end is a small candlestick for holding a wax taper. The spark which in a pistol would have ignited the powder set fire to the tinder, and a light was obtained by the sulphur match in the manner usual before the introduction of lucifer matches. He also exhibited a medal struck in commemoration of the victory of La Hogue obtained by the combined fleets of the English and Dutch over the French in 1692, found at Epping, and a seal of the time of Henry III., found in the moat of the Norman castle at Eynsford, which commanded a ford through the river Darent. The seal is of soft metal. In a circle in the centre is a star of eight rays surrounded by a border bearing the following inscription: ST. HVG. FIL' HAM' LENTECAK (seal of Hugh, the son of Hamo Lenteake).—Mr. G. Patrick exhibited two choice examples of old Battersea enamel, and in the absence of Lady Paget read her paper upon 'Some Ancient Stone Forts in Carnarvonshire.'—Mr. W. de Gray Birch, the Rev. H. J. Astley, Mr. Rayson, and others took part in a discussion upon this paper.—Mr. Nichols submitted for exhibition a curious flask of earthenware of Dutch manufacture found in a gravel pit on his own property at Bromley, Kent. It is about seven inches in length by three inches and a half in width, and the face is moulded, representing the front of a house of two stories in the architecture of the seventeenth century.

NUMISMATIC.—April 16.—Sir J. Evans, President, in the chair.—Mr. C. E. Simpson was elected a Member, and Mr. C. B. Fry and Mr. C. R. Peers were proposed.—Mr. T. Bliss exhibited three pennies of Alfred and one of Archbishop Plegmund, from a hoard found in a churchyard near Ingatstone, Essex. Those of Alfred were similar to Hawkins, type 10 (moneyer Ethelvine) and type 11 (moneyers Bernvald and Diarvld); the coin of Plegmund resembled Hawkins, type 5 (moneyer Hunereth).—Mr. Bliss also exhibited a selection from a large find, consisting of the outer rims cut from silver coins, discovered last year in a cellar in London. Part of this hoard was found in a large "bellarmine" or "greybeard," and part in a "costrel." These rims appeared to have been carefully cut with a pair of shears from coins of Charles II.'s first coinage. They differed from the ordinary clippings frequent in those days, the usual practice having been not to remove the outer rim entirely. Considering the size of the hoard,

it is remarkable that no coins of the Commonwealth were included in it.—Mr. Bliss also showed a second specimen of the York half-crown of Charles I. by Briot, from the same dies as the one exhibited last February by Mr. Lawrence, having a small B (Briot's initial) in the centre of the obverse.—Col. J. G. Sandeman communicated a paper on the bezants of James I. These pieces are said to have been given in charity by the king at the principal Church festivals. An impression in silver of the obverse side of James I.'s bezant (a cast of which was exhibited) is preserved in the British Museum.—Dr. H. Weber read extracts from a paper on rare and interesting Greek coins acquired by him during the last few years.

STATISTICAL.—April 21.—The Earl of Verulam, V.P., in the chair.—The paper read was 'Notes on the History of Pauperism in England and Wales from 1850, treated by the Method of Frequency-curves, with an Introduction on the Method,' by Mr. G. U. Yule.

SOCIETY OF ARTS.—April 20.—Mr. F. Cobb in the chair.—Prof. H. Miers delivered the concluding lecture of his course of Cantor Lectures on 'Precious Stones.'

April 22.—A lecture on 'The Perfected Photo-chromosome and its Coloured Photographs,' was delivered by the inventor of the apparatus, Mr. F. C. Ives. The lecture was fully illustrated by experiments, and was followed by a discussion.

#### MEETINGS FOR THE ENSUING WEEK.

- MON. Institute of Actuaries, 7.—'An Investigation of some of the Methods for deducing the Rates of Mortality, and of Withdrawal, in Years of Duration, with the Application of such Methods to the Computation of the Rates experienced, and the Special Benefits granted, by Clerks' Associations,' Mr. T. G. Ackland.
- Aristotelian, 8.—Symposium: 'Are Character and Circumstances Co-ordinate Factors in Human Life, or is Either subordinate to the Other?' the President, Miss E. B. Jones, Dr. Gildes, and Mr. A. F. Shand.
- Society of Arts, 8.—'Applied Electro-Chemistry,' Lecture I, Mr. J. Swinburne. (Cantor Lecture.)
- Surveyors Institution, 8.—'Rivers Conservancy and Pollution,' Mr. R. F. Grantham.
- Geographical, 8.—'Journeys in the Native Malay States,' Mr. H. Clifford. 'A Journey round Siam,' Mr. J. S. Black.
- TUES. Royal Institution, 3.—'Child-Study and Education,' Prof. J. Sully.
- Civil Engineers, 8.—Further Discussion on the Papers on the Water Supply of Manchester and Liverpool.
- WED. United Service Institution, 3.—'Apparatus for providing a Steady Platform at Sea for Search Lights,' &c., Mr. E. Tower.
- Society of Arts, 8.—'Fruit Drying or Evaporation,' Mr. E. W. Badger.
- Geological, 8.—'Descriptions of New Fossils from the Carboniferous Limestone,' Dr. G. J. Hinde. 'The Recent Deposits of Dorset,' Mr. C. Reid. 'Discovery of Mammalian Remains in the Old River-Gravels of the Dorset, near Dorchester,' Messrs. H. H. Arnold-Hemond and R. M. Doolley.
- THURS. Royal Institution, 3.—'Recent Chemical Progress,' Prof. Dowd.
- Royal, 4.
- Electrical Engineers, 8.—'Railway Telegraphs, with Special Reference to Recent Improvements,' Mr. W. Langdon.
- Antiquaries, 8.—'On a Pallispet Brass at Astley, Warwickshire,' Mr. M. Stephens. 'On a Painted Tabula or Reredos of the Fourteenth Century in the Cathedral Church of Norwich,' Mr. W. H. St. John Hope.
- FRI. Royal Institution.—5, Annual Meeting.—9, 'Chronographs and their Application to Gun Ballistics,' Col. H. Watkin.
- Civil Engineers, 8.—'Swing-Bridge over the River Nene at Sutton Bridge,' Mr. E. S. McDonald. (Students' Meeting.)
- Geologists Association, 8.—'Physical Geology of Purbeck,' Mr. A. Strahan. 'Notes on Mollusca from the Skidaw Slates,' Mr. J. Postlethwaite.
- SAT. English Goethe, 8.—'The Case against Goethe,' Prof. Dowden.
- Cauden, 2, Annual Meeting.
- Royal Institution, 3.—'The Vault of the Sixtine Chapel,' Prof. W. B. Richmond.

#### Science Gossip.

MESSRS. SMITH, ELDER & Co. will publish early next month a new work by Mr. W. Cave Thomas, F.S.S., the author of 'Symmetrical Education,' &c., entitled 'Cosmic Ethics; or, the Mathematical Theory of Evolution: showing the Full Import of the Doctrine of the Mean, and containing the Principia of the Science of Proportion.'

It seems probable that the bolide which exploded near Madrid on February 10th was a portion of a meteoric stream moving in a reverse direction to that of the earth. Fragments have been found in different parts of Central and Northern Spain, and meteors were noticed both there and in the south-west of France immediately to the north of the Pyrenees, all appearing to move from the south-west to the north-east. A small fragment which fell at Vallecas, near Madrid, has been analyzed, the interior containing metallic granules closely resembling those found in meteoric fragments which fell on February 3rd, 1882, in Transylvania, and on April 7th, 1887, at Lalitpur in North-Western India.

#### FINE ARTS

*A Breath from the Veldt.* By John Guille Millais. With Illustrations by the Author and a Frontispiece by Sir John E. Millais. (Sotheran.)

THIS magnificent work marks an epoch; there has been nothing like it since Cornwallis Harris published his 'Portraits of the Game and Wild Animals of Southern Africa' in 1840. There have not been wanting in the interval plenty of illustrated books on African sport; but the pictures have been, for the most part, done at home, either from sketches or from the authors' descriptions, and not to have actually seen an animal in the wild state is a drawback, even in the case of the greatest of living draughtsmen, Joseph Wolf. With the exception, perhaps, of Thomas Baines, we can remember no hunter who devoted much time or attention to depicting the objects of his sport; and Mr. Millais appears to have been the first who distinctly preferred the pencil to the rifle, though no mean performer with the grooved or the smooth barrel. The result has amply justified his choice, for instead of wearying his readers with the oft-repeated tale of how, after a varying number of bullets, the game "bowed its graceful head" if a giraffe, or "collapsed with a crash" if an elephant, Mr. Millais tells us about the habits of the animals he met with, describes the remarkable antics of the various antelopes as well as of some of the birds, and succeeds in conveying to the mind of the naturalist a vivid idea of real life. It is none too soon, for several of the species figured are all but extinct, and the author was perhaps only just in time to illustrate the frantic gambades of the white-tailed gnu, before that antelope has to be classed with the extinct quagga and with the square-mouthed rhinoceros, which has been almost exterminated. And we hardly know whether to award the palm of merit to the letterpress or the drawings, though the latter appeal, of course, more forcibly to the general public.

It is probable that few stay-at-home folk have realized the fact that all antelopes, when on the move, exhibit a certain stiffness and contraction of the limbs that is the reverse of graceful, and almost all artists have erred in assigning to them the elegant movements of deer. This angularity is much insisted upon by Mr. Millais, and certainly the wild bounds of the springbuck shown on p. 17, p. 24, and p. 29 are extremely grotesque; while for other instances reference should be made to the spirited plate (p. 129) of a roan antelope evicting a hartebeest, the troop of sable antelope (p. 136), or the waterbuck taking cover (p. 138). Unrivalled are the illustrations of the various attitudes adopted by the male sable antelope when at bay, and the peculiar sweep of the sabre-like horns, in defence against a dog—a sad experience for the author, as it was obtained at the cost of his best hound. From his size and strength the sable bull is the most formidable of all the family, though not quite so dangerous to man as the roan antelope, and the author shot one which had evidently been seized by and had beaten off a lion. Very remarkable is the action of the little

klipspringer descending a *koppie* (p. 92), a plate in which, by the way, the perspective is not so well indicated as usual; and it is only within the last few weeks that the arrival of a klipspringer in the Zoological Gardens has afforded an opportunity of realizing how perfectly correct Mr. Millais was in drawing the little beast as walking on the very tips of its hoofs, without any bend in the pastern. About the development of the oil-glands at the base of the horns in the male reedbuck Mr. Millais makes some valuable scientific remarks, and the subject will amply repay further investigation. And, leaving antelopes for the present, we may call attention to the beautiful plate facing p. 142, illustrating a river scene on the Nuanetsi, with baboons in the foreground picking up insects, while saddle-backed storks and kingfishers are playing in the air. Speaking of baboons reminds us that we have omitted to mention a most dashing sketch on p. 88, where a monkey, with her young one clinging to her breast, has taken a flying leap across a charging wart-hog, while two other monkeys are chattering furiously on the left. The position of the tail in the wart-hog is quite contrary to the usual notions and drawings, that appendage being carried perfectly upright, except the upper portion, which droops forward like an ear of barley.

We pass over adventures with lions, merely remarking that on one occasion Mr. Millais was a good deal troubled by night, at very close quarters, and lost three donkeys. Nor is it necessary to say much of his experiences with buffaloes, giraffes, and zebras, except that the plates of the last are particularly good. Very comical are some of the attitudes of the brindled gnu, pp. 204-5, but infinitely more extravagant are those of the rarer white-tailed gnu, as shown on the full plate facing p. 220 and on some of the subsequent pages. In the portion of the Orange Free State visited by Mr. Millais there appears to be only one herd left, and this is preserved by a stalwart Boer named Oom Piet. Of this man, as well as of Boers in general, Mr. Millais speaks favourably, and to show that Oom Piet's instincts were thoroughly sportsmanlike, the following story is told. We abbreviate it slightly, and must explain that Oom Piet, the narrator, like other Dutchmen, sometimes refers to himself by name, while the hunting dog is *Lycaon pictus*, superficially not unlike a small striped hyena, and the *wildebeest* is the gnu:—

"But what is this cloud of dust that Oom Piet sees, and is making the game to trek from side to side? A wildebeest cow and calf hotly pressed by three hunting dogs! One dog is close up and the two others take it easy behind. As they come near I see the dog close up, but the old cow is too quick, and she charges him, driving her horn into his side, and leaving him dead on the Veldt. Now Oom Piet thinks, will the other two dogs catch the wildebeest calf? So I climb up the horse and gallop gently after them. The calf is now tired and a second dog comes to seize it, but again the wildebeest cow strikes the dog and leaves him behind on the ground, very sick. But the calf cannot go far, and the third dog, who is more cunning, tries hard to bite the little one, and the cow keeps him off so badly that I see I must shoot the rascal. Now Oom Piet comes close and still the dog does not run, so I shoot him dead, and there stands the old wildebeest cow, who snorts but

does not fly from me. Now though I come to shoot a wildebeest, yet can I not kill a beast that has so bravely fought and will not run away; so Oom Piet takes off his hat and says, 'Good-day to you, old wildebeest cow; you are a good and strong old wildebeest.' And we dine off springbuck that night at the farm."

The colophon of this fascinating book is formed by a picture of a procession or wild dance of most of the animals mentioned, each in one of its most fantastic attitudes, while beneath are the lines from *Punch*:—

How'er it be, it seems to me  
It's not important to be new.  
New Art would better Nature's best,  
But Nature knows a thing or two—

lyrics which may be recommended to the attention of members of the New School.

#### REPRODUCTIONS.

*Venetian Art: Thirty-six Reproductions of Pictures at the New Gallery, 1895. With Prefatory Notice. (Blades, East & Blades.)*—This handsome volume is an example of good taste in typographical respects, and decoratively it is commendable in every way, except, perhaps, the extreme delicacy of the light turquoise-coloured binding, which does not seem suitable to a London atmosphere. The prefatory notice, though shorter than the importance of the occasion demands, forms an introduction to the description which precedes each of the reproductions of the choicest specimens of art at the Venetian Exhibition of last year. Nor can it be said that those descriptions are too full of details, or of the research which any skilled critic or historian of art would have felt bound to expend both upon elucidating the meanings of the artists, and upon the notices of the origins of the paintings and their *provenance*. As to many of the examples the records are unusually copious as well as curious, not a few having passed from the hands of one illustrious owner to another in the course of centuries. Here, for instance, are some fine paintings mentioned by Vasari, who often added an anecdote of personal interest concerning the artist in his relation to his work; sometimes there is some historical circumstance with which the picture, so to say, brings us closely in contact. Now and then the memoranda of the prices at which such and such paintings were sold are of value as showing the development and direction of public taste. Much curious matter of this sort is within reach of any expert who will give himself enough trouble to do well what the editor of this book has only attempted in a somewhat perfunctory manner. Besides, it is to be regretted that he did not employ some one more accomplished than himself to comment on the many curious questions raised by the pictures themselves and very well displayed in the illustrations. Thus the reader is left to find out for himself why Crivelli, in his charming and thoroughly characteristic work 'Virgin and Child' (perhaps the most beautiful of all his smaller cabinet pictures), depicted the infant Saviour as clasping to His breast the mystical cardellino, and turning with high disdain and deep aversion to look down upon a large house-fly (the emblem of Beelzebub) which stands basking in the sunlight pervading the parapet. It was not for nothing that Crivelli, who delighted in allusions which were not exactly allegories, painted the fluttering goldfinch taking refuge in the protecting hands of Christ. Without an explanation of the design, the painter's special purpose is almost sure to be overlooked by those who are not in touch with the half fancies, half thoughts of such painters as Crivelli. Something should have been said about the use of the goldfinch in pictures of this kind; it was an emblem which Crivelli was far from being the first to employ, and Raphael was not the last to introduce. Again, the

note upon the so-called 'Dominican preaching in a Public Square,' the property of the University Galleries, Oxford (it belonged, we believe, to Walpole's acquaintance General Guise), is quite incomplete; the authority for ascribing the picture to Jacopo Bellini is but weak, nor does the title tell us so much as it should do; as to the subject, the commentator ought to have mentioned the fact that even the title itself is little better than guesswork. The details, portraits, and other elements of this curious work are most noteworthy, yet little is said about them. There is a valuable cabinet picture of the same subject and epoch in the Roscoe Collection at Liverpool. There is but incomplete ground for ascribing the two portraits, each "of a youth," as the editor has it, to Gentile Bellini, of whose paintings our knowledge is but limited. Again, the description does not tell us that 'The Circumcision,' by Giovanni Bellini, has been lately presented by Lord Carlisle to the National Gallery. The 'Ecce Homo!' the head of a Flemish peasant in three-quarters view to our right, and looking up with an expression of agony which is somewhat ignoble, is unhesitatingly awarded to Antonello da Messina; while, on the other hand, the compiler quite needlessly suggests doubts of the correctness of the ascription of the 'Portrait of a Boy,' belonging to Mr. Salting, which has every appearance of being due to Antonello. The three-quarters-length figures in Catena's 'Virgin and Child' deserved much more attention than is bestowed upon them in this volume. We should like to know why Mrs. Benson's pretty Cima-like 'Holy Family' is awarded to Giorgione, of whose art we really know hardly more than enough to be able to deny this ascription to him. At the same time Lord Lansdowne's 'Concert' may be by Giorgione; certainly it is not in the least like the 'Holy Family,' but designed in a mood quite different, painted in quite another manner, and the subjective treatment is of quite another kind; while Lady Ashburton's so-called 'Portrait of a Professor of Bologna'—which, by the way, represents no professor at all, and is really the likeness of a woman (!)—is very daringly referred to Bologna (a city which was undoubtedly much infested by professors), and, with still more hardihood, described as a work of Giorgione, to whose art it bears no likeness whatever. The above remarks suffice to show the incompleteness of the letterpress, if not the incompetence of its compiler, and we may conclude by fulfilling the more agreeable duty of praising the general excellence of the transcripts of the pictures—an excellence so considerable that it more than suffices to make the volume, whose staple they are, a most desirable possession.

*Photogravuren nach Gemälden von Rembrandt in der Galerie zu Berlin.* (Berlin, Photographische Gesellschaft.)—This portfolio includes eighteen large photogravures after portraits and subject-pictures by Rembrandt, which are among the chief ornaments of the great Prussian collection, formed at an enormous cost, and with rare acumen and intelligence. Not even in any one building in his own country nor in Trafalgar Square are there so many Rembrandts of the highest class, although in the great Dutch galleries there are, of course, two or three masterpieces which excel any three of the Rembrandts at Berlin. It has been, as everybody knows, one of the special objects of Dr. Bode and his coadjutors to increase and improve their national collection of pictures by the Dutch master, so that whereas in 1857 there were only eight Rembrandts in Berlin, and in 1880 the total was ten—questionable examples, such as the 'Ruth and Boaz in a Landscape,' not being counted—the number now exceeds twenty. The pictures have most of them been reproduced in a uniform size, 14½ in. by 18½ in., which in the portraits admits of the faces being a good deal more than half the size of life, and thus sufficiently large to display



the modelling and drawing of the originals as well as those characteristic touches which mark the artist's different styles; for example, the 'Portrait of Himself' in a barret cap (No. 810 in the Berlin Catalogue), which is dated 1634, and therefore an early example, is extremely highly finished and has an even, almost polished surface. Again, in another 'Portrait of Himself,' with a gorget round his neck and a green feather in his notched cap (No. 808), we have a capital piece of a later date, unsigned, showing a much freer, but not less learned touch, a rich impasto, greater luminosity than before, and the face of an older man. The prints before us distinctly indicate these and other technical qualities, which is more than could be expected of any other process, excepting, perhaps, etching of the very highest grade and most exemplary finish. Both the works above named are on panels, and they belonged to the old royal gallery at Berlin. We never before saw the wonderful 'Vision of Daniel,' the depth of its tones, the breadth and vigour of its chiaroscuro, so truly transcribed. 'Samson threatening his Father-in-Law,' long known as 'Duke Adolf of Guelders threatening his Father' (802), dated "163-," is a first-rate copy, while the 'Portrait of Hendrickje Stoffels,' a comparatively recent acquisition, is a beautiful specimen of Rembrandt, executed with extreme care and spirit, and, as it shows that "good and faithful servant" with a wedding ring on the proper finger, ought, we suppose, to appear as a portrait of Rembrandt's wife, which she became. Whatever may be said of Rembrandt's version of the interview between 'Joseph and Potiphar's Wife,' there is no doubt of its being a pictorial masterpiece. Hendrickje appears in rather distressing circumstances as 'Susanna und die beiden Alten,' the print of which is almost as good as the best of the series. Very beautiful in colour, chiaroscuro, and tone is 'Die Frau des Tobias mit der Ziege,' a work of 1645 (805), which is painted on a panel of some unrecognized foreign wood, and belonged to the old royal gallery. A rather late work, its impasto is rich, the effect amazingly luminous, while its knowledge and finish are such as put to shame the vagaries of the Impressionists who fancy that Rembrandt's art justifies their practice. The remaining pieces are 'Moses with the Tables,' 'Jacob wrestling with the Angel,' 'Portrait of an Old Man' (a very rough sketch which was lately in London), 'Christ Preaching,' 'Joseph's Dream,' 'The Banker,' 'The Rape of Proserpine,' 'A Rabbi,' 'A Young Woman in a Chamber,' and 'Saskia.' These prints possess many of the qualities of unusually clear mezzotint combined with the precision and crispness of etchings; in these respects they excel the Cassel series of plates after Rembrandt which we reviewed some time ago. The agents in London for these works are the Berlin Photographic Company.

## MINOR EXHIBITIONS.

MR. FULLEYLOVE, in the water-colours now in the gallery of the Fine-Art Society, proves himself to be an ideal painter of ancient architecture, resplendent skies, and a pure atmosphere. We should like to see these drawings arranged with Leighton's thoroughly classic landscapes and seascapes— austere, learned, and beautiful pictures made in the Archipelago and Morea; and it would be curious to compare both series with Muller's many sketches of the same sites. The able preface to the Catalogue of Mr. Fulleylove's exhibition rightly says, "We find, in fact, that the plates and woodcuts of what is still the standard illustrated work on Greece show ludicrous misinterpretations of the sketches taken on the spot"; and it must be admitted that, while this is the case, Mr. Fulley-

love's studies, made during that lengthened tour which we have already mentioned to our readers, give much juster ideas than usual of what he saw. The finest examples are the most resplendently painted and coloured, but these do not by any means exhaust the attractions of the exhibition, which every lover of ancient art ought to see. We may select the following as especially commendable: *The Parthenon from the Great Doorway of the Propylæa* (No. 4); *The Acropolis from the Lower Slope of the Pnyx Hill* (5); *The Bastion and Temple of Wingless Victory, Early Morning* (17); *The Western End of the Acropolis seen from below the Pnyx* (23); *The Parthenon from below the Propylæa* (26); *The Acropolis with Kallirrhoe in the Foreground* (29); *Vista of the Northern Peristyle of the Parthenon* (36); *The Castle of Karytens, in Arcadia* (47); *The Acropolis from the Slopes of Lycabettus* (65); *The Choragic Monument of Lysicrates* (93); and the same from another point (99).

At Mr. Graves's gallery in Pall Mall may be seen Mr. J. Weiss's sixty-three oil paintings illustrating the "Valley of the Arun." They exhibit much freshness and naturalness and a proper appreciation of the homely beauty of that Arcadia in Sussex. The best are, we think, *Houghton Bridge Toll-House* (5); *The Lane from the River at Houghton* (11); *Before the Storm, Amberley Chalk Pits* (13); *Flooded Meadows at Sunset* (18); *The Road from Amberley to Stoke* (19); *Twilight after a Heavy Rain* (25); *The River near Amberley after Rain* (54); *Amberley Church* (55); and *Clouds*.

At the Goupil Gallery may be seen a number of pictures painted by Mr. W. Stott in oil, of various sizes and subjects, and still more various degrees of merit and demerit. Notwithstanding his many extravagances and certain freaks of bad taste, due to vanity and an imperfect technical education, Mr. Stott was meant by nature to be something better than he has yet become. It cannot be said, indeed, that poetic inspiration is one of the gifts of the painter of such a nudity as is to be found in the large and ambitious *Venus, born of Sea-Foam* (No. 1). In this extraordinary performance there is neither knowledge nor beauty enough to entitle its author to a place in an ordinary life school. Nor is it easy to avoid wondering why Mr. Stott allowed himself to put before an art-loving public a picture so crude as *Iseult* (9). Even No. 9, however, is not so painfully absurd as *Diana, Twilight, and Dawn*, three curiously disjointed female figures. On the other hand, where Mr. Stott contents himself with actualities and depicts character which, despite its homeliness, is acceptable because it is true to nature, as in the simple and modest picture of a seaman in fisherman's frock, here called *Portrait of T. M. Dow, Esq.* (13), we get something which is really delightful, and, despite the stiffness of the ill-drawn torso, quite artistic. Equally meritorious and valuable, on analogous grounds, is *Inland* (31), a tender and harmoniously painted meadow in spring, with a line of spindling trees distinct against the silvery sky. Although it is but a sketch, Mr. Stott here proves himself in sympathy with nature. In short, Mr. Stott has mistaken his vocation as well as wasted his opportunities in bestowing on legendary subjects, treated in a manner the reverse of poetical, time and attention which would have sufficed to make him a reputation had he confined himself to ordinary portraiture and simple English landscape.

## M. H. SAUVAIRE.

THE death of M. Henri Sauvaire a fortnight ago, at his estate of Robernier, near Montfort, Var, deprives France of a distinguished Orientalist and her most eminent Arabic numismatist since the loss of M. Lavoix. M. Sauvaire, who was over fifty years of age, had been ailing for some months, but none at least of his English friends was aware that his life

was in danger. Before his retirement to country pursuits, some twenty years ago, he had served as French Consul in Egypt, where he developed his talent for Oriental research, and collected the fine cabinet of coins which will now be dispersed. He was a frequent contributor to the *Journal Asiatique*, and among his contributions none was more important, original, and exhaustive than his 'Matériaux pour servir à l'Histoire de la Numismatique et de la Métrologie Musulmane'—a large work of protracted research and the prime authority on the subject. He also wrote many papers on rare Mohammedan coins for various archaeological journals, including those of our own Asiatic and Numismatic Societies, of which last he was elected an honorary member. He always selected some obscure branch of numismatic history, and treated it with admirable learning. He translated from the Arabic and annotated the 'Histoire de Jérusalem et d'Hebron'; and his latest work related to the Arabic chronicles of Damascus, which he enriched with a valuable commentary derived from his extensive reading of Oriental literature. In late years he also busied himself with the intricate subject of Arabic astrolabes, upon which he contributed an important treatise to the *Journal Asiatique*. Even Mohammedan law found in him an able exponent. But his work must not be estimated by his published writings alone. No one was more helpful and generous in placing his information at the disposal of his friends and fellow students in other countries. His death will be lamented by many who have profited by the kindly counsels and rich store of learning of one of the most cordial and genial of savants. A year or two ago he was chosen a correspondent of the Académie des Inscriptions, and no election could have been more welcome to Orientalists in all parts of Europe. His modesty was as striking as his sound scholarship and ardent zeal for research. S. L.-P.

## SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 18th inst. the following. Drawings: Rosa Bonheur, Deer in the Forest of Fontainebleau, 162l. D. Cox, Carmarthen Castle, 95l. Copley Fielding, View of Ben Cruachan, above Loch Awe, 162l.; View of Ben Lomond, looking down Loch Lomond, 257l. G. Fripp, Carrying Hay, 105l. W. L. Leitch, Kilchurn Castle, Loch Awe, Argyllshire, 52l. E. Nicol, Before the Fair, At the Fair, and After the Fair, 126l. J. M. W. Turner, Hythe, 126l. Pictures: A. Bonheur, Welsh Mountains, with cattle, 115l. Rosa Bonheur, Landscape, with sheep, 735l. W. Bouguereau, The Indigent Family, 451l. Vicat Cole, Evening Rest, Abinger mill pond, 262l. T. Faed, Ere Care Begins, 414l. J. L. Gérôme, The Call to Prayer, 210l. J. Linnell, The Quoit Players, 525l. W. Q. Orchardson, Hamlet and Ophelia, 577l. Lord Leighton, The Fisherman and the Siren, 367l. F. Goodall, Jacob and Rachel meeting at Laban's Pasture, 105l. W. P. Frith, The Race for Wealth, 325l. Marcus Stone, A Honeymoon, 577l. S. Lucas, An Ambuscade at Edgehill, 136l. J. Holland, Chiesa di Gesuati, Venice, 325l. B. W. Leader, A River Scene, with a letter from the artist, 157l.; In the Merry Month of May, 304l. W. Collins, A Keeper's Boy, with dogs and game, 105l. A. East, Spring at Wargrave-on-Thames, 147l. P. Nasmyth, The Willow Tree, 113l. E. Verboeckhoven, An Interior, with ewes and lambs, 189l.

The same auctioneers sold on the 20th inst. the following pictures: J. F. Herring, The Interior of a Stable, with figures, horses, and poultry, 819l.; A Park Scene, with horses and ducks, 173l. E. Verboeckhoven, A Forest Scene, with a sporting party, 304l. S. E. Waller, Rouge et Noir, 141l. B. W. Leader, Kempsey Church, on the Severn, 409l. Vicat Cole, The Pool of London, 157l. H. W. B. Davis, Sheep on the French Coast, 147l.

Messrs. Ludlow, Roberts & Weller sold on Tuesday the pictures of the late Mr. Richards, of Handsworth, among them F. H. Henshaw, The Forest Ford at Arden, 165 guineas. Eugene Verboeckhoven, Sheep and Ducks, 132 guineas; Sheep and Fowl, 81 guineas; ditto, 61 guineas. J. Hardy, jun., Scottish Gillies, 53 guineas. Sidney Cooper, Sheep, 61 guineas; Cattle, 59 guineas.

### Fine-Art Gossip.

NEXT week, for the purpose of finding room for noticing the principal pictures at the Royal Academy and the New Gallery, we shall give a supplement. No charge will be made for the extra sheet.

THE private view of the Royal Academy Exhibition has been appointed for Friday next, the 1st prox.; the public will be admitted to the galleries on the Monday following. The Salon, Paris, will be opened, as usual, on the 1st prox. to the public.

AMONG Mr. Onslow Ford's contributions to the forthcoming Academy Exhibition will be a highly vigorous and full-life-size bust in bronze of Mr. Alma Tadema, which will be his diploma work, deposited on his election as a Royal Academician. A version of the same bust in marble has gone to the New Gallery.

MR. P. BURNE-JONES intends to exhibit this year an interesting work, which not only indicates a distinct advance in technical matters on his part, but shows that he has, so to say, reopened a long-neglected vein of poetic romance. It represents 'The Game of Life and Death,' according to Coleridge's vision in 'The Ancient Mariner.' The ghostly ship has come alongside the actual vessel, and the spectral woman—"the nightmare Life-in-Death," holding the dice-box and its fateful contents—throws up her arms, while she is shouting with devilish joy because of her victory. A subject after Blake's own heart and conceived with something of Blake's inspiration, the sky, the sea, the Mariner's ship, and his comrades' figures, which are in the front of this design, are in keeping with the theme and each other. A pretty and lifelike portrait of 'Parry, Son of G. W., Esq., M.P.,' accompanies the above to the New Gallery. It represents at whole length a comely little boy seated in a chair, dressed in a blue jersey and green breeches, with, behind him, the well-filled shelves of a library. This is a charming piece of colour, and it is also lifelike. Among the other portraits by this artist none will be more welcome than that of Mr. Beerbohm Tree.

THE press view of the antiquities found at Silchester in 1895 takes place to-day (Saturday) at the Society of Antiquaries, from 11 A.M. to 1 P.M. The exhibition will be open by ticket to the general public for the succeeding fortnight (exclusive of Sundays).

A hideous brick chimney was erected on the 16th inst. on the south side of St. Margaret's Church, towards the Abbey. We hope that it may be only a temporary eyesore; but there has been much disposition shown in recent years to disfigure the beautiful building of St. Margaret's by additions—not so terrible, indeed, as this last one, but still additions which are drawbacks to the character of the church.

MESSRS. FROST & REED, of Bristol, have opened an exhibition of water-colour drawings by Mr. George Marks, representing the Surrey Downs and other English scenes.

THE late Sir Edward Bunbury's magnificent Greek series of coins is to be sold by Messrs. Sotheby, Wilkinson & Hodge in June next.—The sale of the Roman coins of the Montagu Collection has begun in Paris.

LAST week some excavations connected with the cellarge of a butcher's shop in High Town, Hereford, disclosed the remains of what

in all probability has been the crypt of a Norman church. Two large piers of squared stone, with springers rising on each side from under the impost, have been utilized in old days to support the shop, while the capitals and arches were swept away, and large square flagstones have been placed on the square piers. The workmanship of these piers is excellent. A photograph and drawing have been secured; but in a few days the alterations in the cellars will be completed, and then these Norman remains will again be covered up. They have in the mean time been inspected by many members of the Woolhope Club, and will be described in its *Transactions*.

THE First Annual Report by the Board of Manufactures in Scotland, 1894, states details about the National Gallery of Scotland, School of Art, Royal Institution, Scottish National Portrait Gallery, Museum of Antiquities, and Dunblane Cathedral: of the first, that 84,337 persons had been admitted during the year ending September 30th last; that the total of visitors to the same has been, since it was opened in 1859, 3,802,990; and that during the last year Raeburn's portrait of Lady H. Campbell, Nasmyth's portrait of Burns, and a picture of the 'Marble Virgin,' by Alonzo Cano, have been added to the collection. 50,473 persons visited the Royal Institution during the year; 25,171 persons went to the Portrait Gallery; and 7,978 persons went to Dunblane Cathedral, for restoring which building 3,000*l.* had been received by the Restoration Committee.

An article of some historic interest is to come under the hammer at Messrs. Sotheby, Wilkinson & Hodge's on the 20th of May—the silver peg tankard made by J. Plummer in York, between 1578 and 1597, for William Pennymann, of Ormesby, from whose descendants it passed by will to the Consett family, and thence similarly to the Dryden family, from whom the present vendor, Mr. T. Parrington, of Whitby, inherited it. The tankard stands on three ball feet; the side is beautifully engraved with roses, lilies, sunflowers, and foliage; and on the lid are engraved the Pennymann arms. The weight of the tankard is 28 oz. 2 dw.

MR. C. B. CURTIS writes from New York:—

"In your very interesting account of the Spanish pictures exhibited in the New Gallery (*Athenæum*, March 21st, p. 387) it seems to be suggested that there may be an error in the history of the portrait of Isabel de Bourbon by Velazquez, belonging to Mr. Huth, as given in my catalogue of the works of Velazquez and Murillo. Will you kindly permit me to give the grounds on which my statement was made? I have before me the catalogue of the Galerie Espagnole, as exhibited at the Louvre, 1889-93, also the catalogue of the same collection as sold in 1853, the latter having prices and purchasers' names, copied by me from the books of Messrs. Christie, Manson & Woods. I find that the following were sold to Mr. Farrar: 38, 'Portrait of Philip IV.'; 151, 'Portrait of Oliverus'; 249, 'Portrait of Elizabeth de Bourbon.' In the Manchester Exhibition, 1857, Nos. 728, 737, 738, Mr. Farrar exhibited portraits of the same personages. Three portraits similarly entitled were exhibited at the British Institute, 1864, by Henry Huth, Esq. I decided that in all probability Mr. Huth's pictures were those that had been in the Louis Philippe sale, but for greater certainty I applied to Mr. E. Huth, from whom I have three letters. In one, dated November 27th, 1878, he writes: 'I am only able to tell you that my father bought these three pictures in 1863 of the late Mr. Farrar, who stated that they had been in the collection of Louis Philippe.' Mr. Huth describes the pictures minutely, and gives the dimensions of the three canvases, which, on comparison, I found to agree with those given in the catalogue of the Galerie Espagnole. Knowing that such portraits were in the Louis Philippe sale, that they were sold to Mr. Farrar, and being informed that Mr. Huth's pictures were purchased from Mr. Farrar, and that they were of exactly the same dimensions, I thought myself justified in saying, as I still believe, that they were the same, although I am ready to acknowledge the error when pointed out. It is not my present purpose to insist on the accuracy of my account, but only to show that I took all reasonable (I may say all possible) pains to verify its statements, and that if I

erred, it was not through carelessness or indifference. My catalogue was compiled *con amore*, with great labour and care. Whenever a matter is given on conjecture, it is, I think, in every case so indicated. No one is so conscious as myself that the work is not perfect, but I am consoled by the belief that for accuracy it will compare favourably with any work of its kind I have examined."

We were among those who testified to the honourable care our correspondent has taken with his catalogue.

THE Council of the Society of Antiquaries of Scotland have nominated Mr. J. Balfour Paul, Lyon King of Arms, as Rhind Lecturer in Archaeology for 1898, on 'Heraldry in relation to Scottish History and Art.'

As M. Bonnat has become for the second time President of the Académie des Beaux-Arts (in succession to M. Ambroise Thomas) the pictures he has selected to send to the Salon of his presidential year will be examined with special interest. As is well known, the rule of the exhibition of the Champs Elysées (unlike that of the Champ de Mars) is that no artist, however eminent, may exhibit more than two pictures in one year. M. Bonnat is sending to the Palais de l'Industrie a portrait of M. Ricard, Minister of Justice in M. Bourgeois's Cabinet, and one of Mrs. J. E. C. Bodley. Lord Leighton, who saw the latter picture in progress during his last visit to Paris, warmly congratulated his old friend on this fine specimen of his work.

A new *terramara* has been discovered during the last prehistoric researches in the territory of Bologna, not far from the village of Castenaso. The settlement extends over about 400 metres in length and 200 in width, and seems to have been occupied till a relatively late epoch. Amongst the chief objects which the excavations have brought to light are a couple of bronze nippers (resembling some known golden nippers found in the prehistoric settlements of Sweden), a fine stone arrow-head, and a leaf-shaped fibula of Mycenaean type. The numerous terra-cotta fragments gathered on the spot are of the same character as the prehistoric potteries of Prevosta, Castelluccio, and other *terramare* and pile-dwellings of Italy and of Eastern Europe.

At the meeting of the Historische Gesellschaft at Bâle a few days ago, Dr. Th. Burckhardt gave a report of the present state of the excavations in August. The complete uncovering of the whole arena will shortly be effected, when it is expected the society will be able to communicate much interesting light on the ancient Roman Augusta Rauracorum.

UNDER the title 'Il Libro d'Ore Borromeo alla Biblioteca Ambrosiana, miniato da Cristoforo Preda' (Milan, Hoepli), a complete heliotype reproduction of the Borromeo Book of Hours has just been published by Signor Luca Beltrami, the architect who has been lately directing the "restoration" of the Castle of Milan. The Borromeo Book of Hours, one of the four works that can be attributed with certainty to Cristoforo Preda, is an exquisite specimen of Lombard miniatures in the second half of the fifteenth century, and Signor Beltrami, by adding to the facsimiles an excellent essay on this and the other works of Cristoforo Preda, and comparing them with other contemporary works, has rendered a service to the history of art.

### MUSIC

#### THE WEEK.

QUEEN'S HALL.—M. Lamoureux's Concerts; Stock Exchange Concerts; Philharmonic Society.

CRYSTAL PALACE.—Saturday Concerts.

DRURY LANE OPERA.—'The Lady of Longford'; 'Lohengrin.'

THE first visit to this country of M. Lamoureux's orchestra has been a gratifying success in all respects, and it is



pleasant to learn that the French conductor will return to London in November next. At the second concert of the recent series, on Thursday last week, there were two novelties, the first being a movement from a symphony by M. Vincent d'Indy, a French composer of high artistic aims. The work, it seems, was inspired by Schiller's trilogy 'Wallenstein,' and the section performed on the occasion now under notice is entitled 'Wallenstein's Camp.' It is a vigorous military piece, fully orchestrated and noteworthy for freshness and vigour. The other new item was a Sérénade from an orchestral suite, entitled 'Impressions d'Italie,' by M. G. Charpentier, another composer of the younger French school, and a winner of the much coveted, but scarcely very valuable Prix de Rome. The suite from which the movement was taken is in five sections, the one played at this concert being described as a parting interview between young Italians and the girls of their choice, and is essentially programme music, fairly good of its kind. M. Saint-Saëns's curious, but on the whole effective Symphony in c minor, with organ and duet pianoforte accompaniments, has been heard before in London. The *obligato* parts for the extra instruments were perfectly rendered by MM. Lacroix, Chevillard, and Isidor Cohn. There was not quite sufficient bluff vigour in the interpretation of Wagner's 'Meistersinger' Overture, but the same master's "Forest Murmurs" from 'Siegfried' was played with exquisite delicacy, and Berlioz's Hungarian March from 'La Damnation de Faust' with all the *verve* that most French music demands.

One of the most elaborate movements from Berlioz's 'Roméo et Juliette' Symphony, which ends with the illustration of the feast in Capulet's palace, headed the programme of the third concert last Saturday afternoon. The French master was also represented by his "Chasse et Orage" from 'Les Troyens,' which constitutes the whole of the music to a *ballet d'action* in the third act of an opera which is unaccountably neglected in this country, despite the unquestionable increase of interest in modern developments of musical art. Herr Felix Mottl has done much to popularize Berlioz's operas in Carlsruhe, and Sir Augustus Harris might well present in London 'La Prise de Troie,' 'Les Troyens à Carthage,' 'Béatrice et Bénédicte,' or 'Benvenuto Cellini,' which was given at Covent Garden over a quarter of a century ago, long before such music could meet with appreciation either at home or abroad. As to M. Balakireff's symphonic poem called 'Tamara,' opinions may well be reserved. It is founded on a poem by Lermontoff, most unpleasant in its nature, and the music is too wild and extravagant to be properly judged at a first hearing. But that it is distinctly clever may at once be gladly admitted. M. Houfflack, the leader of the orchestra, was admirable in M. Saint-Saëns's Introduction and Rondo Capriccioso in A minor, for violin and orchestra, Op. 28, frequently played by Señor Sarasate; and items by Wagner, Bizet, and Delibes completed the scheme of a very enjoyable series of concerts.

We have frequently referred to the praiseworthy performances of the Stock Exchange

Amateur Orchestral Society and Male-Voice Choir, and the prestige of the association was well maintained at the final performance for the present season, which took place at the Queen's Hall on Tuesday evening. Mr. George Kitehin's well-drilled body of executants were highly commendable in Smetana's 'Lustspiel' Overture; Mozart's Symphony in D, No. 35, composed in 1782; a new Concert Overture in E minor by Miss Clarisse Mallard, showing much ability; and Mr. Edward German's 'Gipsy Suite.' Mr. Edwin Wareham was heard to advantage in a new and effectively written vocal *scena*, opening with the words "Friends, why so sad?" Mr. John Dunn, whose ability has been frequently mentioned, played Mendelssohn's Violin Concerto, and the male-voice choir was very praiseworthy in respect of its precision and delicacy in unaccompanied part music by S. S. Wesley, Mr. C. L. Williams, Mr. Arthur Stenz, and Sir Arthur Sullivan.

The third Philharmonic Concert for the present season occurred on the following evening, and may be briefly dealt with, as there were no instrumental nor vocal novelties in the programme. It was interesting to compare Sir Alexander Mackenzie's splendid orchestra with that of M. Lamoureux, which gained so much attention last week. Unquestionably the tone of our English strings is far more powerful than that produced by the French players; but on Wednesday, at any rate, there were defects in some of the wind instruments, both in Beethoven's Symphony in A, No. 7, and in Wagner's 'Tannhäuser' Overture. Frau Sophie Menter was warmly welcomed on her reappearance, and did the utmost possible justice to M. Saint-Saëns's curiously constructed, but certainly effective Pianoforte Concerto in c, No. 4. Mr. David Bispham was unexceptionable in Wagner's 'The Two Grenadiers' and Mozart's "Non più andrai."

The twentieth and last of the fortieth annual series of Crystal Palace Saturday Concerts took place last week, the occasion being signalized by the first performance of a Symphony in D minor by Christian Sinding, the Norwegian composer, who was born at Kongsberg on January 11th, 1856. He studied in various continental centres, and if he has not accomplished sufficient to entitle him to be regarded as a great master, he is certainly on the right path. The present symphony was recently performed at Glasgow under Mr. W. Kes, and it was received with enthusiasm at Sydenham, as being bold, masculine, and richly scored music. Owing to the clashing of concerts on Saturday, we must defer details until the symphony is repeated. Mr. Mark Hambourg was heard to much advantage in Rubinstein's very energetic Pianoforte Concerto in D minor, No. 4, and songs contributed by Miss Evangeline Florence won deserved applause. Mr. August Manns's annual benefit takes place this (Saturday) afternoon, with a strong programme.

Mr. Emil Bach's brief tragic opera 'The Lady of Longford' was revived on Monday at Drury Lane as a first piece. As we said at the time it was produced, in 1894 (*Athen.* No. 3483), it shows an advance on all the composer's previous efforts, though the music is eclectic rather than original.

It was well rendered, with Miss Pauline Joran in the leading part. 'Hänsel and Gretel' followed, with the same cast as on previous occasions. On Tuesday 'Lohengrin' was, on the whole, fairly well rendered, the chief weakness being the chorus, which sang feebly and did not act at all. But the orchestra was highly commendable, and Miss Fanny Moody was a perfect representative of Elsa in every respect. Mr. Hedmond gave his intelligent impersonation of the hero, and Mr. David Bispham was absolutely beyond reproach as Telramund. The same measure of praise cannot be allotted to Miss Meisslinger as Ortrud, as, although there was no fault to find with her acting, her voice is as yet not sufficiently powerful for the part of the sorceress. The so-called "grand season" will commence on Monday, May 11th, at Covent Garden.

### Musical Gossip.

MISS CLARA BUTT gave a so-called "grand farewell concert" at St. James's Hall on Tuesday evening; but it is scarcely a correct title, for Miss Butt is not retiring from the profession, but merely has decided to visit the Continent for a while, and she is engaged to take part in the jubilee performance of 'Elijah' at the Crystal Palace on June 27th. The programme of her concert on Tuesday was of the miscellaneous order, and does not require detailed criticism. She received valuable assistance from Madame Albani, Miss Maggie Purvis, Miss Fay Davis, and Messrs. Mockridge, Braxton Smith, Charles Copland, and Johannes Wolf.

VERY favourable reports are to hand respecting the first performance in England of Wagner's 'Die Meistersinger' by the Carl Rosa Company at Manchester on Thursday last week. Miss Alice Esty as Eva, Mr. Barton McGuckin as Walter, and Mr. Ludwig as Hans Sachs are specially commended, and the orchestra and chorus are highly praised. The Carl Rosa Company must permit London amateurs to witness their version of 'The Mastersingers' on their next visit to the metropolis.

MESSRS. J. D. BROWN AND S. S. STRATTON, both competent authorities, will shortly issue a dictionary of British musicians, and it will contain nearly, if not quite, 4,500 names.

WE regret to learn that Madame Schumann has been stricken by an attack of apoplexy. It would, of course, have been gratifying if the revered artist had taken a formal farewell of her many admirers in this country previous to her retirement, but no less sympathy will be felt for the aged widow of so great a composer as Robert Schumann.

VOCALISTS from America and Australia have been sufficiently numerous of late, but one from New Zealand is a rarity. However, Miss Sievwright, who is a native of the last-named colony and has studied for three years under Madame Marchesi, will, it is stated, shortly make an appearance in London, and is said to possess a voice of rare beauty.

### PERFORMANCES NEXT WEEK.

- SUN. — Orchestral Concert, 3.30, Queen's Hall.
- National Sunday League Concert, 7, Queen's Hall.
- MON. — Miss Hulda Simons's Concert, 3.30, No. 19, Curzon Street, Mayfair.
- TUES. — Drury Lane Opera, 7.45, 'Tannhäuser.'
- Drury Lane Opera, 7.45, 'Cavalleria Rusticana' and 'Pagliacci.'
- Mr. H. K. A. Robinson's Concert, 8, Blackheath New Concert Hall.
- Herr Felix Mottl's Festival Concert, 8.15, Queen's Hall.
- Messrs. Norman Néruda's Classical Chamber Concert, Surrey Masonic Hall.
- WED. — Madame Frickehausen's Pianoforte Recital, 3, St. James's Hall.
- Drury Lane Opera, 7.45, 'Faust.'
- Miss Muriel Elliot's Orchestral Concert, 8, St. James's Hall.
- Miss Penning's Violin Recital, 8, Queen's Hall.
- THURS. — Mr. Brunton Steel's Recital, 3, Steinway Hall.
- Drury Lane Opera, 7.45.
- Mr. Hans Broull's Subscription Concert, 8, Queen's Hall.
- Miss Sether's Orchestral Concert, 8, St. James's Hall.
- Mr. Grossmith's Recital, 9, Kensington Town Hall.

FAL. Mr. D'Albert's Pianoforte Recital, 3, St. James's Hall.  
 — Royal Engineers' Band Concert, 3, Queen's Hall.  
 — Miss Rose Seaton's Concert, 3, Queen's Hall.  
 — Drury Lane Opera, 7 45.  
 — Mr. David Blapham's Concert, 8, St. James's Hall.  
 SAT. — Drury Lane Opera, 2 and 7 45.  
 — St. Thomas's Hospital Concert, 3, Queen's Hall.  
 — Mrs. Owen Lewis's Concert, 3, Queen's Hall.

## DRAMA

### THE WEEK.

ROYALTY.—'Monsieur de Paris,' a Play in One Act. By Alicia Ramsey and R. de Cordova.  
 GARRICK.—'The Rogue's Comedy,' a Play in Three Acts. By Henry Arthur Jones.

It is a natural and legitimate ambition on the part of a young actress to attempt to prove that her empire in art extends over the fiercer passions as well as over the virginal graces and attractions of her sex. We wish, however, that in making her first venture into serious drama Miss Vanbrugh had chosen a rôle less repulsive and blood-thirsty than that of Jacinta in 'Monsieur de Paris.' To see a lady who has set before us half a dozen pictures of artistic beauty and charm standing erect, and holding aloft a knife from which the blood is streaming on to the stage, is to pass through a painful process of disillusion and disenchantment. The effort to present on the stage with realistic fidelity of detail whatever of most ferocious or shameful lurks in our nature may safely be left to those free theatres whose atmosphere is gloom, and whose scene the gutter. We are not desirous to limit the province of the drama, but there are things we had rather it did not touch. Hated as the headsmen's daughter and derided for her own red hair, Jacinta has secured for her lover a rustic, whom she means if she can to keep, and whom she binds to her with the strongest oaths her lips can shape. The youth is introduced to her father, who has that night to exercise his civic function on a girl for the murder of her sweetheart. The headsmen's allusions to his occupations breed uncomfortable apprehensions in the mind of the lover, who on learning the truth declines to carry out the contract. Finding him deaf to entreaty and remonstrance, Jacinta thrusts a knife into his heart, and her father, returning, finds in his own daughter a future claimant for his official ministrations. Whether some theory of heredity is to be illustrated in this we know not. Some kind of grim folk-lore seems associated with the play, the wind, or some other force, on the eve of an execution delivering runaway knocks on the door, and so bringing about the death of any one indiscreet enough to answer so ill-omened a summons. Miss Vanbrugh showed her power to change her fair face, in the language of the Tudor dramatists, "into a curse." That she raises our previous estimate of her powers we are not prepared to say.

Mr. Jones, in his new comedy, has avoided the fault (the worst in the eyes of the public) of seeking to make it think when it only wants to laugh, and has consequently been successful. Not for one moment will we compare 'The Rogue's Comedy' with 'The Masqueraders,' 'The Crusaders,' or 'Michael and his Lost Angel.' It is, however, well within the range of the public, it offends neither prejudice nor superstition, and, in spite of dealing with a life of roguery and crime, it is exemplary in its respect for social morality. Beginning his life as a vagabond and tramp, the hero has

gone through many stages, developing from an Autolyous into a Mercadet. At the outset of the play he is a spirit medium, making, with the aid of a wife who is his able and earnest assistant and accomplice, sufficiently astounding revelations to people of fashion and wealth; in the second act he is a financier leading "all the fools in London by the nose," and only regretting that the knowledge has come to him late in life that in order to keep within the law you have only to swindle on sufficiently large a scale. The third act, which shows him ruined, brings with it a species of penitence and reformation which all but win him our sympathy. His penance is peculiar. In his early married life he has yielded up to his sister-in-law, a worthy and pious woman, his son, who has been brought up in ignorance of his parentage, and is now a successful young barrister. The sorrowful portion of Bailey Prothero, the rogue's latest alias, is that this son—of whom he is naturally proud, whose friendship or affection he covets, and whose fortune he seeks to make—shall be the means of his detection and ruin. Deaf to appeal, relentless and implacable, the young barrister ferrets out the rogue's secret, and is prepared to make it public, ignorant that in so doing he will wreck his own aims and hopes. The revenge of Prothero is within his grasp. The youth seeks to marry a young lady of position whose heart he has won. The chief obstacle to this is the obscurity of his birth and the possibility that some disgrace will be brought on his name. For a while the rogue hesitates, rolling as a dainty morsel under his tongue the vengeance within his reach. At the close he becomes magnanimous. He forgives the youth who has so relentlessly pursued him, and, relapsing for a moment into his early practices, forges for him a pedigree. He then effaces himself, and retires with his wife to some unnamed country where he may make a new start in life and possibly test the vaunted axiom that honesty is the best policy. All this, though less well conceived than some of Mr. Jones's previous work, is clever and entertaining. Its language is often good and its characterization often excellent. Robert Cushing, a vagabond of Mr. Jones's invention, who, while committing the deadliest treacheries, bewails his lost self-respect and maunders over the death of a wife who is the victim of his own cruelty, is a bit of character to which Mr. Herbert Standing does full justice. Mr. Willard's Bailey Prothero is the best impersonation the actor has yet given us. Lady Monckton, Mr. Sydney Brough, Mr. David James, and other actors give capital sketches of character, and piece and performance are alike successful.

*The Theatrical World of 1895.* By William Archer. (Scott.)—The third issue of Mr. Archer's theatrical annual (for such it has become) is in no respect inferior to its predecessors, either in insight or in happiness of expression. In some respects, indeed, it is better, seeing that there is less personal discussion and controversy. The three volumes have high value for those who care to preserve a record of the contemporary drama. A system of indexing, somewhat elaborate for a work of this nature, and a synopsis of playbills by Mr. Henry George Hibbert, render the work very

useful for purposes of reference. Mr. Pinero supplies the volume with a brilliant autobiographical prefatory letter, which adds greatly to its attractions.

### Dramatic Gossip.

THE last nights of 'The Chili Widow' are being reached at the Royalty, at which house a version of 'Der Rabenvater' is to be produced under the title of 'The New Baby.' A version by Mr. Herman Merivale of 'Divorçons,' called 'The Queen's Proctor,' is also in Mr. Bourchier's hands. Among contemplated revivals is 'Donna Diana,' Westland Marston's adaptation of 'El desden con el desden,' first seen at the Princess's.

'KING HENRY IV.' is to be produced at the Haymarket on the afternoon of May 4th, with Mr. Tree as Falstaff, Mrs. Tree as Lady Percy, Mr. Lewis Waller as Hotspur, Mr. Lionel Brough as Bardolph, and Miss Kate Phillips as Mrs. Quickly.

MR. FORBES ROBERTSON and Mr. F. Harrison will, it is said, succeed Mr. Tree in management at the Haymarket, and are credited with the intention of producing 'Tess of the D'Urbervilles' and 'Magda,' both pieces obviously in the interest of Mrs. Patrick Campbell.

'AN ASTRAL BODY,' a farce in three acts, by Messrs. W. C. Hudson and Nicholas Colthurst, produced on Wednesday afternoon at the Court Theatre, has some novelty of idea and a few happy touches of dialogue. The supposition on which it is based is that astral bodies are irresponsible creatures, altogether devoid of moral sense and apt to get their terrestrial counterparts into trouble. Mr. Yorke Stephens, Mr. Lowne, Mr. Hendrie, and Miss Fairbrother gave the trifle competent interpretation.

THE death of Arthur Cecil Blunt, better known by his stage name of Arthur Cecil, took place at the Orleans Club, Brighton, on the 16th inst. He was destined for the army; but his imitations soon attracted attention, and after playing as an amateur at the Richmond Theatre he joined in 1869 the German Reed company, appearing on Easter Monday as Mr. Churchmouse in Mr. Gilbert's 'No Cards' and as Box in the musical burlesque of 'Cox and Box.' In 1874 he appeared at the Globe Theatre as Jonathan Wagstaffe in Mr. Gilbert's 'Commenced Trial,' and on December 19th excited at the Gaiety very favourable comment as Dr. Caius in 'The Merry Wives of Windsor.' As Touchstone at the Opéra Comique he was less successful. His Sir Harcourt Courtly in 'London Assurance' was excellent, as were his Sir Woodbine Grafton in 'Peril,' his Rev. Noel Haygarth in 'The Vicarage,' and his Baron Stein in 'Diplomacy.' Undertaking jointly with John Clayton the management of the Court, he produced many of Mr. Pinero's best farces, making a great success as Mr. Posket in 'The Magistrate.' After resigning management he remained principally at the Court, though he went to the Garrick to resume his old part of Baron Stein. Arthur Cecil created a good many parts, most of them evincing perception of character and knowledge of make-up. His art was circumscribed, and a certain quietude of manner left an impression of amateurishness. His place will not easily be filled. Never a strong man, he had of late suffered greatly from gout.

TO CORRESPONDENTS.—C. T.—J. L. H.—A. H. K.—J. W.—W. J. O.—A. M.—W. E. H.—C. J. M.—W. C.—W. M. R.—H. W. B.—L. L. R.—received.

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